

GRANADA

DD-21

B \flat CLARINET 3

CLAREMONT
COMMUNITY
BAND

Spanish Words and Music by AGUSTIN LARA
English Words by DOROTHY DODD
Arranged by ROBERT LONGFIELD

Allegro maestoso

ff *f* *tr*

5 3

11 *ff*

15 **Andante** *rit.* *p* 3

23 *f* *tr*

30 **Allegro vivace** 4 *ff* *f*

28

35 *ff* *tr* 7

40 *tr* **43** 3 *mp* 3

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B \flat CLARINET 3

51 3 mp 59 8 67 6 75 *Soli* *mf cantabile a tempo* rit.

76 83

85 91 *f*

94 *Meno mosso* *Allegro vivace* rit. *mp* *mf*

104 105 *f* 3

112

120 121 rit.

127 *Meno mosso* *Allegro vivace* *sfz* *mp* *f* rit. *ff*

135 *a tempo* *tr^b* 7

Detailed description: This is a musical score for the B-flat Clarinet 3 part of a piece. The score is written on a single staff in treble clef. It begins at measure 51 with a triplet of eighth notes marked *mp*. Above the staff, measure numbers 51, 59, 67, and 75 are boxed. A *Soli* marking appears above measure 75. The music continues with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *mp*, *mf*, *f*, *sfz*, *mp*, *f*, and *ff*. Performance instructions such as *rit.*, *cantabile a tempo*, *Meno mosso*, and *Allegro vivace* are placed above the staff. Trills are indicated with *tr^b* above notes in measures 135 and 136. A fermata is placed over a note in measure 136. The score ends at measure 135 with a final triplet of eighth notes.