

THE HOUNDS OF SPRING EE-07

A Concert Overture for Winds

Basses(Tubas)

ALFRED REED
(1980)

Allegro con brio

ff marc.

1 9

16

24 *p cresc. f f*

34 *p ffz*

48 4 56 *f ffz*

63 *f*

77 *sfz* Bsn., B.Sax.

88

mf Str. Bass *mf*

1 1 *Meno mosso* *poco a poco allarg. molto*

p *pp*

Basses (Tubas)

98 Molto moderato ed espressivo

98 Musical staff with notes and dynamics: *p*

106

106 Musical staff with notes and dynamics: *mp*

114 Broadly (but with motion)

121

114-121 Musical staff with notes, dynamics (*f*, *mf*), and instruction: *poco a poco cresc.*

128

128 Musical staff with notes and dynamics: *mp*, *p*

135 A tempo (Broadly)

135 Musical staff with notes and dynamics: *mp*, *f*, *mf*

141 calmato 1 Tuba

molto ritard. (lingua)

141 Musical staff with notes and dynamics: *p*, *pp*, *ppp*

149 Tempo I° (Allegro con brio) Soli (1st half)

tutti

149 Musical staff with notes, dynamics (*p*, *mp*, *mf*), and instruction: *mf* (2nd half)

157

2 1 Tuba Solo

157 Musical staff with notes, dynamics (*f*, *mp*), and instruction: *stacc.* low W.W., B Sax.

1. Tuba 170

170 Musical staff with notes and dynamics: *p*

1 Tuba

Musical staff with notes, dynamics (*mf*, *cresc. f*, *marc. cresc.*)

all Tubas

186

186 Musical staff with notes, dynamics (*sfz > mp cresc.*, *ff*), and instruction: *marc.*

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Musical staff 1: Bass clef, 3/4 time signature. Measure 195 starts with a first ending bracket labeled '1'. The staff contains a melodic line with eighth and quarter notes.

Musical staff 2: Measure 199. The staff contains a melodic line with eighth and quarter notes. The word 'unis.' is written at the end of the staff. A dynamic marking of *f* is present.

Musical staff 3: Measure 208. The word 'Soli' is written above the staff. The dynamic marking *p* is present. A first ending bracket labeled '3' spans measures 210-212. The word '1 Tuba' is written above the staff. The dynamic marking *p* is present.

Musical staff 4: Measure 221. The word 'div. tutti' is written above the staff. The dynamic marking *f* is present. A first ending bracket labeled '1' spans measures 223-225. The word '1' is written above the staff.

Musical staff 5: Measure 226. The dynamic marking *cresc.* is present. A first ending bracket labeled '1' spans measures 228-230. The dynamic marking *dim.* is present. The word '1' is written above the staff.

Musical staff 6: Measure 236. The word 'Soli' is written above the staff. The dynamic marking *mp* is present. A first ending bracket labeled '1' spans measures 238-240. The dynamic marking *p* is present.

Musical staff 7: Measure 244. The word 'unis.' is written above the staff. The dynamic marking *mp* is present. A first ending bracket labeled '1' spans measures 246-248. The dynamic marking *mf* is present.

Musical staff 8: Measure 252. The dynamic marking *f-sost.* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 9: Measure 264. The dynamic marking *ff* is present. The staff contains a melodic line with eighth and quarter notes.

Musical staff 10: Measure 271. The dynamic marking *ff-sost.* is present. The staff contains a melodic line with eighth and quarter notes. A dynamic marking of *f* is present.

Musical staff 11: Measure 272. A first ending bracket labeled '2' spans measures 274-276. A dynamic marking of *sffz* is present. A first ending bracket labeled '1' spans measures 278-280. A dynamic marking of *sffz* is present.