

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

E♭ ALTO SAXOPHONE 1

Clearwater
Concert Band

№ 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"
Leggiero

PROLOGUE FROM HOOK
From HOOK

JOHN WILLIAMS
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS
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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS
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E♭ ALTO SAXOPHONE 1

"Hedwig's Theme"

54

Giocoso

mf *sfz*

62

mp 3

mf *mf*

75

f *ff*

sfz

"Theme From E.T."

85

Mysterioso

mp

94 Allegro

mf *ff*

E♭ ALTO SAXOPHONE 1

110

mf

Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes, followed by a quarter rest, and then a series of eighth notes with a dynamic marking of *mf*.

Musical notation for measures 111 and 112. Measure 111 continues with eighth notes. Measure 112 features a triplet of eighth notes followed by a quarter rest, with a dynamic marking of *mf*.

121

f *mf* *f* *mf*

Musical notation for measure 121, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of notes with a dynamic marking of *f*, followed by a *mf* section, and then another *f* section.

Musical notation for measures 122 and 123. Measure 122 continues with notes and a dynamic marking of *f*. Measure 123 features a *mf* section.

134 A Tempo

rit. *f*

Musical notation for measure 134, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of notes with a dynamic marking of *f*, preceded by a *rit.* (ritardando) marking.

Musical notation for measures 135 and 136, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures contain a sequence of eighth notes.

Musical notation for measures 137 and 138, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures contain a sequence of eighth notes, with a dynamic marking of *fff* (fortississimo) in measure 138.

Musical notation for measures 139 and 140, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measures contain a sequence of notes with a dynamic marking of *ff* (fortissimo) and a *rit.* (ritardando) marking.

E♭ ALTO SAXOPHONE 1

"Raiders March"

149

March Tempo

2

mf

163

f *fp < f*

fp < f

173

ff

183