

NEWSFLASH!

For the Sovereign Nation of Ukraine

Jeffrey L. Traster

*This E-print grants exclusive performance rights only to the **Clearwater Concert Band.**
Please do not distribute.*

The musical score is written for Bass Clarinet in 4/4 time. It begins with a tempo marking of quarter note = 112 and a dynamic of *mf*. The first seven measures (1-7) consist of eighth-note patterns. Measure 8 is the start of a 9-measure phrase. Measures 10-13 are marked *f*. Measure 14 is marked *f* and *accel.*. Measure 17 is marked *f* and has a tempo change to quarter note = 126 in 2/4 time. Measure 20 is marked *f*. Measure 22 is marked *accel.*. Measure 25 is marked *mf* and has a tempo change to quarter note = 144 in 4/4 time. Measure 33 is marked *ff*. Measure 34 is marked *p*. Measure 37 is marked *G.P. Dolce* and has a tempo change to quarter note = 72. Measure 39 is marked *mp* and *Idyllic*. Measure 43 is marked *4*. Measure 47 is marked *5*. Measure 54 is marked *54*. Measure 56 is marked *3*.

Allegro energico

59 60 61 *rit.* 62 63 64 ♩ = 112

mf *f*

65 66 69 70 71

f

72 73 74 75 Moderato (♩ = c. 84) 76 84 85

molto ritard *mp*

86 87 88 89 90 91 Broaden 92 93 N.B.

mp

94 95 96 97 98 99 ritardando 100 (♩ = 72)

mf

101 102 103 104 107 (♩ = 108) 108 109

pp *mf*

110 molto ritard 111 112 113 Allegro energico ♩ = 112

mf