

# YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater  
Concert Band

B<sup>b</sup> TRUMPET 1

No 1157

JOHN WILLIAMS  
Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero

The musical score is written for B<sup>b</sup> Trumpet 1 and consists of two main sections. The first section, "Prologue From Hook," is in 12/8 time and begins with a 7-measure rest. The music starts at measure 12 with a *mf* dynamic and includes a 3-measure rest. It continues with various rhythmic patterns, including a *f* dynamic section starting at measure 17 with a *div.* marking. The section concludes with a *ff* dynamic section starting at measure 25, which includes a 4-measure rest and a 3-measure rest. The second section, "Hedwig's Theme," is in 4/4 time and begins at measure 36 with a *div.* marking. It features a *fff* dynamic and a 4-measure rest.

## PROLOGUE FROM HOOK

From HOOK  
JOHN WILLIAMS

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## RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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## THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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## HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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B $\flat$  TRUMPET 1

62 *mf* *sfz* 3 *mf* *f*

75 *ff* *sfz* 85 "Theme From E.T." *Mysterioso* 6

94 *Allegro* *mf* *ff*

110 5 *Solo* *f* *All* *mf* 2

121 8 2 *f* *rit.*

B $\flat$  TRUMPET 1

134 A Tempo

Musical score for B $\flat$  Trumpet 1, measures 134-148. The score is in 4/4 time and begins with a dynamic marking of *f*. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A *ff* dynamic marking appears in measure 145. The piece concludes with a *rit.* (ritardando) and a dynamic range from *f* to *ff*.

149 "Raiders March" March Tempo

Musical score for B $\flat$  Trumpet 1, measures 149-172. This section is titled "Raiders March" and is in 2/4 time. It starts with a dynamic of *f* and includes a *div.* (divisi) marking in measure 163. The score contains complex rhythmic figures, including dotted rhythms and sixteenth-note patterns. Dynamic markings include *fp* and *f*. The section ends with a *ff* dynamic.

173

Musical score for B $\flat$  Trumpet 1, measures 173-182. This section continues the "Raiders March" and features a *div.* marking in measure 173. The music is characterized by sixteenth-note patterns and rests. Dynamic markings include *f* and *ff*.

183

Musical score for B $\flat$  Trumpet 1, measures 183-188. This section begins with a dynamic of *f* and includes a *div.* marking in measure 183. It features sixteenth-note patterns and rests. The section concludes with a *ff* dynamic.