

THE HOUNDS OF SPRING EE-07

A Concert Overture for Winds

1st Oboe

ALFRED REED
(1980)

Allegro con brio

The musical score for the 1st Oboe part of 'The Hounds of Spring' is written in a single system with ten staves. The key signature is one flat (B-flat major/D minor). The score begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro con brio'. The first staff starts with a dynamic of *ff* and includes a triplet of eighth notes. The second staff has a measure number '9' in a box. The third staff continues the melodic line. The fourth staff starts with measure number '16' in a box. The fifth staff has measure number '24' in a box and includes dynamics *p*, *mf*, and *cresc.*. The sixth staff has a dynamic of *ff* and a first ending bracket. The seventh staff starts with measure number '34' in a box and includes dynamics *mp*, *p*, and *mf (scherzando)*, along with 'Soli' markings. The eighth staff has a dynamic of *cresc.* and a first ending bracket. The ninth staff starts with measure number '48' in a box and includes dynamics *mp* and 'Soli' markings.

1st Oboe

1 *f* *tr* 56 *ff*

sim.

63 *f*

ff

77 *sempre stacc.*

f *poco a*

88 *Meno mosso* *poco a poco allarg...*
poco dim. *p*

98 *Molto moderato ed espressivo* *molto* 106 *p*

114 *Broadly (but with motion)* *f molto sonore* *poco a poco cresc.*

121 *f*

128 *mf* *pp* *mp* *poco a poco cresc.*

allarg. 135 A tempo (Broadly) *ff molto sonore* *f* *pp*

141 *calmato* *molto ritard. (lunga)* Solo 149 Tempo I° (Allegro con brio) *mf espr.* *ppp*

157 *Soli* *mp* *Fl. 3*

Soli *mp* *mf*

170 *Soli* *mf* *f*

sfz

186 *f marc.* *ff* *3*

199

208 *p*

1 *mp* *mp (sub.)*

mp *p* *sim.* *f* **221**

poco a poco dim.

236 *p* *mp* *Soli*

244 *mf* *Soli* **2**

252 *mf* *f* **2** **2**

f-marc. *ff* **264**

271 *ff*