

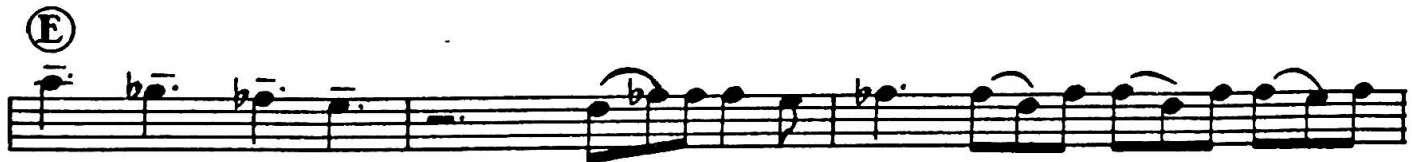
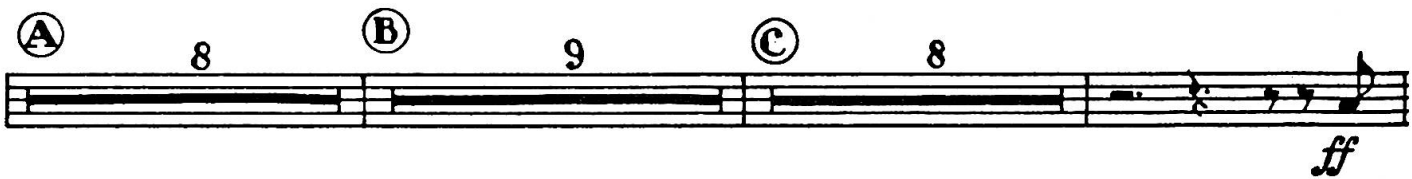
# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from  
composer's original score  
by Philip J. Lang

Baritone (Bass Clef)  
Allegro  $\text{♩} = 140$



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COUNTRYSIDE HIGH SCHOOL  
MUSIC DEPARTMENT

Baritone (Bass Clef)

(F)

Musical staff F: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes, followed by four measures of rests. Above the staff, the numbers 2, 4, and 8 are positioned over the first, second, and fourth measures of the rest sequence, respectively.

(G)

Musical staff G: Bass clef, 4/4 time signature. The staff begins with a three-measure rest, followed by a melodic line. Dynamics markings *ff* and *fffz* are placed below the staff. The number 3 is above the first measure of the rest, and the number 1 is above the final measure of the staff.

*soli*

(H)

Musical staff H: Bass clef, 4/4 time signature. The staff contains a melodic line with various note values and rests.

(I)

Musical staff I: Bass clef, 4/4 time signature. The staff contains a melodic line. A dynamic marking *fffz* is placed below the staff.

*fffz*

*ff*

J

2

*Broadly* (♩ = ♩)  
Trb. III

(K)

Musical staff K: Bass clef, 4/4 time signature. The staff contains a melodic line. A dynamic marking *ff* is placed below the staff.

Musical staff L: Bass clef, 4/4 time signature. The staff contains a melodic line.

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Baritone (Bass Clef)  
3

