

B<sup>b</sup> TRUMPET 3

# DISNEY AT THE MOVIES

Arranged by JOHN HIGGINS

Bright Show Style

2 *p* *fp* *f* *fp* 9

17 "Zip-A-Dee-Doo-Dah"

*f* *ff* *f* 25

3 35 3 *f*

43

49 2 2 2 2 *rit.* 56 *Gently* *molto rit.* *mp* "A Dream Is A Wish Your Heart Makes" *Expressively*

63 *Allegretto* *mf* *rall.* *mp* 2

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**ZIP-A-DEE-DOO-DAH**  
 From Walt Disney's **SONG OF THE SOUTH**  
 Words by RAY GILBERT  
 Music by ALLIE WRUBEL  
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**NEVER SMILE AT A CROCODILE**  
 From Walt Disney's **PETER PAN**  
 Words by JACK LAWRENCE  
 Music by FRANK CHURCHILL  
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**THE BARE NECESSITIES**  
 From Walt Disney's **THE JUNGLE BOOK**  
 Words and Music by TERRY GILKYSON  
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**COLORS OF THE WIND**  
 From Walt Disney's **POCAHONTAS**  
 Music by ALAN MENKEN  
 Lyrics by STEPHEN SCHWARTZ  
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Clearwater  
Concert Band

**UNDER THE SEA**  
 From Walt Disney's **THE LITTLE MERMAID**  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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№ 1032

**BE OUR GUEST • BEAUTY AND THE BEAST**  
 From Walt Disney's **BEAUTY AND THE BEAST**  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**A DREAM IS A WISH YOUR HEART MAKES**  
 From Walt Disney's **CINDERELLA**  
 Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON  
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**A WHOLE NEW WORLD**  
 From Walt Disney's **ALADDIN**  
 Music by ALAN MENKEN  
 Lyrics by TIM RICE  
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**FRIEND LIKE ME**  
 From Walt Disney's **ALADDIN**  
 Lyrics by HOWARD ASHMAN  
 Music by ALAN MENKEN  
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**CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE**  
 From Walt Disney Pictures' **THE LION KING**  
 Music by ELTON JOHN  
 Lyrics by TIM RICE  
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**THIS LAND**  
 From Walt Disney Pictures' **THE LION KING**  
 Music by HANS ZIMMER  
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**SUPERCALIFRALGILISTICEXPIALIDOCIOUS**  
 From Walt Disney's **MARY POPPINS**  
 Words and Music by RICHARD M. SHERMAN and ROBERT B. SHERMAN  
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B $\flat$  TRUMPET 3

"Never Smile At A Crocodile"

Musical notation for the first system, starting with a treble clef and a key signature of one flat. The music begins with a *mf* dynamic and includes a four-measure rest marked with a box containing the number 75. The system concludes with a *f* dynamic.

"Supercalifragilisticexpialidocious"

Musical notation for the second system, starting with a treble clef and a key signature of one flat. It begins with a box containing the number 83 and the instruction "Brightly". The system ends with a *f* dynamic.

91

Musical notation for the third system, continuing the piece from the previous system. It ends with a *ff* dynamic.

"The Bare Necessities"

105 Swing (L'istesso  $\text{♩} = \text{♩}$ ) ( $\text{♩} = \text{♩}^3$ )

Musical notation for the fourth system, starting with a treble clef and a key signature of one flat. It begins with a four-measure rest and a *p* dynamic, followed by a *mf* dynamic.

113

Musical notation for the fifth system, continuing the piece. It features a three-measure rest and ends with a *f* dynamic.

119 Bright Calypso (Straight eighths)

Musical notation for the sixth system, starting with a treble clef and a key signature of one flat. It begins with a *f* dynamic and includes a two-measure rest.

124 "Under The Sea"

St. Mute

Musical notation for the seventh system, starting with a treble clef and a key signature of one flat. It begins with a *mf* dynamic and includes a three-measure rest. The instruction "Open" is written above the staff.

132

Musical notation for the eighth system, continuing the piece. It begins with a *f* dynamic.

"Beauty And The Beast"

143 Andante 8

Musical notation for the ninth system, starting with a treble clef and a key signature of one flat. It includes a two-measure rest and an eight-measure rest.

151

Musical notation for the tenth system, starting with a treble clef and a key signature of one flat. It begins with a *f* dynamic and includes a four-measure rest. The instruction "rall." is written below the staff.

161 Moderately "Be Our Guest"

St. Mute

Musical notation for the eleventh system, starting with a treble clef and a key signature of one flat. It begins with a *mf* dynamic.

B $\flat$  TRUMPET 3

169

3

Open

Musical staff for measures 169-176. It begins with a treble clef and a key signature of two flats. The music features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *rit.*, and *molto rall. e cresc.*

177 Two-beat Swing (♩ = ♪<sup>3</sup>♩)

"Friend Like Me"

3

Musical staff for measures 177-188. It starts with a treble clef and a key signature of two flats. The music includes a triplet of eighth notes and a final measure with a double bar line and a '2' above it. Dynamics include *sf* and *f*.

189

Musical staff for measures 189-196. It continues with a treble clef and two flats. The music features eighth and sixteenth notes. Dynamics include *f*.

197

Musical staff for measures 197-202. It continues with a treble clef and two flats. The music features eighth and sixteenth notes. Dynamics include *f*.

203

"A Whole New World"  
Gently (Straight eighths)

"This Land"

Maestoso

212

3

Musical staff for measures 203-211. It features a treble clef and a key signature of two flats. The music includes a 7-measure rest and a 2-measure rest. Dynamics include *rall.* and *f*.

220 "Circle Of Life"  
Moderate African Beat (Same tempo)

Musical staff for measures 220-229. It features a treble clef and a key signature of two flats. The music includes eighth and sixteenth notes. Dynamics include *ff* and *mp*.

Musical staff for measures 229-238. It continues with a treble clef and two flats. The music features eighth and sixteenth notes.

Musical staff for measures 238-242. It continues with a treble clef and two flats. The music features eighth and sixteenth notes. Dynamics include *mf*.

230 "Can You Feel The Love Tonight"  
Moderate Ballad (Same tempo)

Musical staff for measures 230-239. It features a treble clef and a key signature of one flat. The music includes eighth and sixteenth notes. Dynamics include *f-ff*.

239 "Colors Of The Wind"  
With motion 7

Musical staff for measures 239-248. It features a treble clef and a key signature of one flat. The music includes a first ending (1.) and a second ending (2.). Dynamics include *ff* and *molto rall.*

249 Grandioso

Musical staff for measures 249-258. It features a treble clef and a key signature of one flat. The music includes eighth and sixteenth notes. Dynamics include *mf* and *molto rall.*

Musical staff for measures 258-267. It continues with a treble clef and one flat. The music features eighth and sixteenth notes. Dynamics include *sf*.