

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)
 Concert Band

TUBA

No 1157

JOHN WILLIAMS
 Arranged by JAY BOCOOK

"Prologue From Hook"
 Leggiero

The musical score is written for Tuba in bass clef. It consists of two main sections: "Prologue From Hook" and "Hedwig's Theme".

"Prologue From Hook" (Measures 5-41): This section begins with a 5-measure rest, followed by a melody in 12/8 time. Dynamics include *mf*, *f*, and *sfz*. A *Soli* marking appears at measure 36. The section ends with a 4-measure rest.

"Hedwig's Theme" (Measures 54-62): This section starts with a 54-measure rest, followed by a melody in 4/4 time. Dynamics include *fff* and *mp*. It concludes with a 9-measure rest.

PROLOGUE FROM HOOK

From HOOK
 JOHN WILLIAMS
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
 JOHN WILLIAMS
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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK
 JOHN WILLIAMS
 Copyright © 1981 by Bantha Music and Ensign Music Corporation
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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE
 JOHN WILLIAMS
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TUBA

75

mf *f* *ff* *sfz*

85 "Theme From E.T."
Mysterioso

mp

mf

94 Allegro

3

ff

110

4

ff *mf*

f

121

mp

134 A Tempo

mf *rit.* *f*

ff

