

March  
**U.S. FIELD ARTILLERY**

(1917)

Solo B $\flat$  Cornet

**JOHN PHILIP SOUSA**

Lieut. U.S.N.R.F.

arr. by M.L. Lake

**March Tempo.**

The musical score is written for a Solo B $\flat$  Cornet in 2/4 time, featuring a key signature of two flats (B $\flat$  major or D $\flat$  minor). The piece is marked "March Tempo." and includes various dynamic markings such as *ff*, *[f]mf*, *fz*, *mf*, *f*, *[>mf]*, and *ff*. The score is divided into measures, with measure numbers 7, 15, 23, 30, 37, 47, 54, and 62 indicated. A "TRIO" section begins at measure 54. The score includes first and second endings at measure 47, with the second ending marked "[tacet]". The piece concludes with a double bar line and repeat sign.

U.S. FIELD ARTILLERY

Solo B♭ Cornet

70

77

84

[mp] *f* *cresc.* [ff] [mp]

90

*cresc.* [ff] [mp] *cresc.*

96

[ff]

103

*ff*

110

118

125

131