

# A CHARLIE BROWN CHRISTMAS

Featuring LINUS AND LUCY, SKATING, CHRISTMAS TIME IS HERE and O TANNENBAUM

1ST B $\flat$  CLARINET

Arranged by CARL STROMMEN

"Linus and Lucy"- By VINCE GUARALDI

Musical score for "Linus and Lucy" by Vince Guaraldi, 1st B $\flat$  Clarinet part. The score is in 4/4 time and consists of 32 measures. It begins with a key signature of one flat (B $\flat$ ) and a dynamic marking of *mf*. Measure numbers 1 through 32 are indicated below the staff. Boxed measure numbers 4, 5, 15, and 23 are placed above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *rit.*

"Skating"- By VINCE GUARALDI

Musical score for "Skating" by Vince Guaraldi, 1st B $\flat$  Clarinet part. The score is in 3/4 time and consists of 18 measures. It begins with a key signature of one sharp (F#) and a dynamic marking of *mf*. Measure numbers 33 through 50 are indicated below the staff. Boxed measure numbers 37 and 38 are placed above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *molto rit.*, and *pp*.

1st B♭ Clarinet - 2

53

51 52 54 55 56

57 58 59 60 61 62

66

63 64 65 67 68

74

69 70 71 72 73

75 76 77 78 79 80

82

81 *decresc.* 83 *rall.* 84 85 *rit.*

86 "Christmas Time is Here"- By LEE MENDELSON and VINCE GUARALDI  
Broadly

*mp* 87 88 89 90 91

94

92 93 *mf* 95 96 97

102

98 99 100 101 *rit.* 103 *a tempo sempre legato* 104

1st B♭ Clarinet - 3

"O Tannenbaum"

Traditional (based on a setting by Vince Guaraldi)

110 Broadly  
7

Musical staff 105-117. Measure 105 starts with a treble clef and a key signature of one sharp (F#). Measure 106 is marked *rall.*. Measure 108 is marked *molto rit.*. Measure 117 ends with a *mf* dynamic marking.

118 In a flowing manner

Musical staff 119-123. Measure 123 is marked *rit.*

125 "Linus and Lucy"- By VINCE GUARALDI

131  
4

Musical staff 124-132. Measure 124 is marked *molto rit.*. Measure 125 has a *p* dynamic marking. Measure 126 has a *p* dynamic marking. Measure 127 has a *mf* dynamic marking. Measure 132 has a *mf* dynamic marking.

Musical staff 133-138.

141

Musical staff 139-143. Measure 141 has a *f* dynamic marking.

Musical staff 144-148.

149

Musical staff 150-154.

Musical staff 155-160.

Musical staff 161-166.