

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

Transcribed from  
composer's original score  
by Philip J. Lang

MORTON GOULD

String Bass

Allegro  $\text{♩} = 140$

The musical score is written for a string bass in 4/4 time. It begins with a dynamic marking of *ff* and a tempo of Allegro with a quarter note equal to 140 beats per minute. The score is divided into measures, with some measures containing rests of 4, 6, 8, 9, 8, 2, 2, 4, 8, 10, 3, and 12 measures. The score includes several circled lettered sections: (A), (B), (C), (D), (E), (F), (G), and (H). Section (F) includes a *pizz.* (pizzicato) marking and a *pp* (pianissimo) dynamic marking. Section (G) includes an *arco* (arco) marking and a *ff* dynamic marking. The score concludes with a final measure.

PROPERTY OF  
COUNTRYSIDE HIGH SCHOOL  
MUSIC DEPARTMENT

String Bass  
2

①

*sfz*

*ff*

②

*ff*

③ Broadly (♩ = ♩)

*ff*

④ 10 ⑤ 6 ⑥ 1

*ff*

⑦ Faster - with forward movement

*ff* *p*

*ff*

⑧

*ff*

⑨ 4 6

*accoll.* *ff*