

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

MALLET PERCUSSION

(Marimba, Bells, Xylophone, Vibes)

$\frac{4}{8}$ 1157

JOHN WILLIAMS
Arranged by JAY BOOCOK

"Prologue From Hook"

Leggiero

Marimba

The musical score for Mallet Percussion consists of six staves of music. Staff 1 (Marimba) starts with a steady eighth-note pattern at $\frac{12}{8}$, dynamic *mp*. Staff 2 (Bells) begins at $\frac{2}{8}$ with a sustained note, dynamic *f*. Staff 3 (Xylophone/Vibes) features a rhythmic pattern starting at $\frac{9}{8}$. Staff 4 (Marimba) starts at $\frac{12}{8}$ with a sustained note. Staff 5 (Xylophone/Vibes) starts at $\frac{3}{8}$ with a sustained note. Staff 6 (Marimba) starts at $\frac{12}{8}$ with a sustained note. Measure numbers 4, 12, 17, 25, 36, 41, 54, 62, 75, and 13 are indicated above the staves.

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK
JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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MALLET PERCUSSION

"Theme From E.T."

85 Mysterioso

94 Allegro

rit.

4 7

4 7

110 Xylophone

4 7

mf

121 Bells

2 3 2 3

f

134 A Tempo

4

rit. f

ff

“Raiders March”

rit.

149 March Tempo

Vibes

10 163 9

mf

Bells

ff

173

183

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