

From Warner Bros. Pictures' THE POLAR EXPRESS

Selections from THE POLAR EXPRESS

(The Polar Express • Hot Chocolate • Believe • Spirit of the Season)

STRING BASS

Words and Music by
GLEN BALLARD and ALAN SILVESTRI
Band and String Arrangements by PAUL MURTHA
Choral Arrangement by AUDREY SNYDER

Energetic

2

arco

mf



11 "The Polar Express"



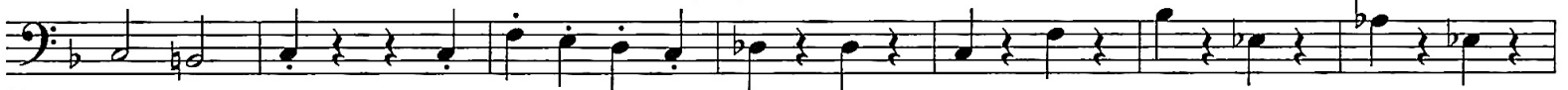
8

19



15

27



24

35



31

43



39

53



47

cresc.

f



54

65 Bright Swing (♩ + ♪ = ♩³)

pizz.



61

mf

Copyright © 2004 Joblana Music, Universal Music Corp., Hazen Music and Arlovol Music
This arrangement Copyright © 2016 Joblana Music, Universal Music Corp., Hazen Music and Arlovol Music
All Rights on behalf of Joblana Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219
All Rights on behalf of Hazen Music Administered by Universal Music Corp.
All Rights on behalf of Arlovol Music Administered by Penny Farthing Music c/o The Bicycle Music Company
International Copyright Secured All Rights Reserved

Property of
Countryside High School
Music Department

Audio Demo
YouTube.com
Search: HL04004667

STRING BASS

69 "Hot Chocolate"

Musical staff for measures 69-76. The key signature has one flat (B-flat). The melody consists of eighth and quarter notes.

77

Musical staff for measures 77-83. The melody continues with eighth and quarter notes.

76

85

Musical staff for measures 85-90. The melody continues with eighth and quarter notes.

83

93

Musical staff for measures 93-97. Measure 93 is marked *arco*. There are accents (^) over measures 93, 94, 95, 96, and 97. Dynamics *mf* and *f* are indicated.

90

97 *pizz.*

Musical staff for measures 97-104. The melody continues with eighth and quarter notes. Measure 97 is marked *pizz.*

104

105

Musical staff for measures 105-111. The melody continues with eighth and quarter notes.

111

117

Musical staff for measures 117-118. Measure 117 is marked *Shout:*. There are accents (>) over measures 117 and 118. Dynamics *mp* and *f* are indicated.

Hot choc-o - late! *mp*

125

Musical staff for measures 125-126. Measure 125 is marked *Shout:*. There are accents (>) over measures 125 and 126. Dynamics *f* and *mp* are indicated.

118

Hot choc - o - late! *f*

131

Musical staff for measures 131-134. Measure 131 is marked *arco*. There are accents (^) over measures 131 and 132. Dynamics *mp* and *mf* are indicated.

126

140 Ballad

Musical staff for measures 140-144. Measure 140 is marked *Shout:*. There are accents (^) over measures 140 and 141. A 3/4 time signature change is indicated at measure 142. Dynamics *f*, *sfz*, *ff*, *f*, and *mp* are indicated. A *rit.* marking is present at the end.

134

Hot choc-'late! *ff* *f* *mp*

STRING BASS

144 "Believe" 7

pizz.

152

mp < mf > mp

160

arco

164

mf < f

157

168

> mf

166

174

pizz.

mp rit.

180 Festive and Jubilant

arco

186 "Spirit of the Season"

f mf legato

192

mp f

189

196

201

mf f sim.

195

207

mp mf legato

203

213

mp f

209

sfz ff sfz

216