

Alto
Saxophone
trans. David Wagner

Three Choruses from "Eugene Onegin": 1 1 3 7

I. Peasants' Chorus

Pyotr Ilyich Tchaikovsky

A $J = 46$ 2 2 *f*

11 **B** 2

19 2 **C** 80 *f* *f* *f*

27 *ff*

34 **D** *Poco meno* $J = 50$ 4 *Poco a poco accel.* *p*

42 2

48 *Rall. to new tempo* **E** 76 *f*

53

57 **F**

Detailed description: This is a musical score for Alto Saxophone, titled "I. Peasants' Chorus" from "Three Choruses from Eugene Onegin" by Pyotr Ilyich Tchaikovsky, translated by David Wagner. The score is written in treble clef with a key signature of one sharp (F#). It begins in 2/4 time with a tempo of quarter note = 46. The first section (A) consists of measures 1-10, marked *f*. Section B (measures 11-18) is marked *f*. Section C (measures 19-26) is marked *f* and *ff*, with a tempo change to quarter note = 80. Section D (measures 34-41) is marked *p*, with a tempo of quarter note = 50 and a 4/4 time signature, and includes the instruction "Poco a poco accel.". Section E (measures 48-56) is marked *f*, with a "Rall. to new tempo" instruction and a tempo of quarter note = 76. Section F (measures 57-76) is marked *f*. The score includes various musical notations such as dynamics, articulation marks, and section markers.

61 G

p

66

mf

71 H

f

77 I

ff

82 J Buoyant & joyous fortissimo, but not beyond beauty

ff

86

91 K

97 *Molto rall.*