

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

Transcribed from
composer's original score
by Philip J. Lang

MORTON GOULD

Drums

Allegro $\text{♩} = 140$

ff

1 *SOLO S.D.* >

ff

A

pp

B

5 6 7 8 1 2 3 4

Steel Bells

C STEEL BELLS

BELLS

pp mf

D E

6 3

S.D.

F

pp

Marimba (soft rubber hammers)

pp

| | | | | | | | | |
|---|---|---|---|---|---|---|---|----|
| 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|---|---|---|---|---|---|---|---|----|

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G Drums
 S. DR. 2
 2 4 5
 ff cym. sffz
 2 4 5
 sffz

H **I**
 12 1 1 1
 RIM. > SHOT RIM SHOT
 cym.
 12 1 1 1

J **K** Broadly (♩ = ♩)
 RIM SHOT S. DR. LARGE GONG let ring
 ff
 S. DR.
 CHIMES

S. DR.
 2 4 6 8 9

L
 MARIMBA
 pp

XYLOPHONE HARD HAMMERS
 mf

M (XYL.)
N **O** SOLO S. DR.
 4 8 1
 mf

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Drums

Faster - with forward movement

3

ff
XYLOPHONE
8va

The first system consists of two staves. The top staff is for the xylophone, marked *ff* and *8va*, with a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes. The bottom staff is for the piano, also marked *ff* and *8va*, with a treble clef and a key signature of one flat. It contains a melodic line with eighth notes and a half note.

8va

The second system continues the xylophone and piano parts. The xylophone part has a *p* dynamic marking. The piano part continues its melodic line.

8va
tr. b

The third system continues the xylophone and piano parts. The xylophone part has a *tr. b* marking. The piano part continues its melodic line.

ff
8va

The fourth system continues the xylophone and piano parts. The xylophone part has a *ff* dynamic marking. The piano part continues its melodic line.

P
8va

The fifth system continues the xylophone and piano parts. The xylophone part has a **P** dynamic marking. The piano part continues its melodic line.

2 SH. DR. *f* *mf* *p* *mf* *cresc.* *accell.*

The sixth system is for the snare drum, marked *SH. DR.* and *2*. It features a dynamic progression: *f*, *mf*, *p*, *mf*, and *cresc.* (crescendo), followed by *accell.* (accelerando).

The seventh system continues the xylophone part with a rhythmic pattern of eighth notes.

CYM. 7 SH. DR. *fff* B. DR.

The eighth system includes three parts: cymbal (*CYM. 7*), snare drum (*SH. DR.*), and bass drum (*B. DR.*). The bass drum part has a *fff* dynamic marking.

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