

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

PERCUSSION 2
(Triangle, Sus. Cym., Cr. Cym., Sleigh Bells)

№ 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero

Triangle 7 Sus. Cym. Cr. Cym.

mp mp f ff

12 5 17 7 25 3 2

9 8 8 12 8 9 8

Sus. Cym. Cr. Cym.

mf f ff

2 36 4 41 4

9 8 9 8 9 8

"Hedwig's Theme" Giocoso

f ff

5 54 8

6 8 4 4

62 75 Sus. Cym. Cr. Cym.

p ff sfz

12 Sleigh Bells

Sus. Cym.

mf f

PROLOGUE FROM HOOK
From HOOK
JOHN WILLIAMS
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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)
From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
JOHN WILLIAMS
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RAIDERS MARCH
From the Paramount Motion Picture RAIDERS OF THE LOST ARK
JOHN WILLIAMS
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HEDWIG'S THEME
From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE
JOHN WILLIAMS
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PERCUSSION 2

"Theme From E.T."

85 **Mysterioso**

94 **Allegro**

Musical notation for Percussion 2, measures 85-121. The notation is on a single staff with a treble clef. It features various rhythmic patterns and dynamics. Measure 85 is marked with a '9' and 'Mysterioso'. Measure 94 is marked with 'Allegro'. Measure 110 is marked with '110'. Measure 121 is marked with '121'. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). There are markings for 'Cr.' (Cymbal) and various rhythmic values like 9, 3, 4, 2, 6, 8, 3.

Sus. Cym.

134 **A Tempo**

Musical notation for Percussion 2, measures 134-148. The notation is on a single staff with a treble clef. It features various rhythmic patterns and dynamics. Measure 134 is marked with '134' and 'A Tempo'. Dynamics include *p* (piano), *rit.* (ritardando), *ff* (fortissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are markings for 'Sus. Cym.' (Suspended Cymbal) and a '6'.

"Raiders March"

149 **March Tempo**

Musical notation for Percussion 2, measures 149-172. The notation is on a single staff with a treble clef. It features various rhythmic patterns and dynamics. Measure 149 is marked with '149' and 'March Tempo'. Dynamics include *rit.* (ritardando) and *mf* (mezzo-forte). There are markings for 'Triangle' and various rhythmic values like 4, 3, 2, 10.

173

Musical notation for Percussion 2, measures 173-182. The notation is on a single staff with a treble clef. It features various rhythmic patterns and dynamics. Measure 173 is marked with '173'. Dynamics include *ff* (fortissimo). There are markings for 'Cr.' (Cymbal) and '2'.

183

Musical notation for Percussion 2, measures 183-192. The notation is on a single staff with a treble clef. It features various rhythmic patterns and dynamics. Measure 183 is marked with '183'. There are markings for '2' and '3'.