

Commissioned by the Austin Independent School District for the Silver Anniversary Celebration
of the 25th Annual All-City Band Festival

OBOE 1

Spirited ♩ = 132-138

SUN DANCE

FRANK TICHELI

ff

1. Solo *cantabile*

mf *mf* *f*

17 3

26 4 *mp*

31 36 7 *mf*

45 2 *mf* *f*

56 4 *f* *f* *f*

67 4 5 *mf* *fp*

76 2

81 *ff* 3

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MUSIC DEPARTMENT

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Oboe 1, p.2

91 *mf* *p* *mf* 2 3

98

105 *f*

113 *ff* *pp* 8 121 *mf*

129 *mp* 3 *f* *mf*

138 *rit.* *p* 3 (c.4'') 143 *a tempo* 1. Solo *cantabile* *mf*

153 *mf* *f* *mf* *f*

158 *ff* 3 *f*

168 *mf* *ff*

172 *ff*

Detailed description: This is a page of a musical score for Oboe 1, page 2. It contains 12 staves of music, numbered 91 to 172. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature changes throughout the piece: 4/4, 3/4, 2/4, and 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 91 starts with a dynamic of *mf*, followed by a *p* dynamic, and ends with *mf*. Measures 98, 105, 113, 121, 129, 138, 143, 153, 158, 168, and 172 are marked with their respective dynamics: *f*, *ff*, *pp*, *mf*, *mp*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *ff*, *mf*, and *ff*. There are also performance instructions: *rit.* (ritardando) at measure 138, *a tempo* at measure 143, and *1. Solo cantabile* starting at measure 143. Measure numbers 91, 98, 105, 113, 121, 129, 138, 143, 153, 158, 168, and 172 are enclosed in boxes. Some measures contain rests or are otherwise unplayed.