

CHARIOTS OF FIRE (Suite)

210

8

Oboe

South Pasadena
Community Band

CLE-000000

by VANGELIS
Arranged by Bob Lowden

Slowly

11 "Chariots of Fire" (Main Title)

Musical notation for measures 11-18. Measure 11 starts with a treble clef, a 4/4 time signature, and a 9-measure rest. The melody begins in measure 12 with a *mf* dynamic and features triplet eighth notes. Phrasing slurs and breath marks are present throughout the passage.

19

Musical notation for measures 19-26. The melody continues with triplet eighth notes and a *mf* dynamic. Phrasing slurs and breath marks are present.

27

Musical notation for measures 27-32. Measure 27 has a 4-measure rest. The melody resumes in measure 28 with a *f* dynamic. Phrasing slurs and breath marks are present.

Musical notation for measures 33-38. The melody continues with triplet eighth notes and a *p* dynamic. A *poco rit.* marking is present. Phrasing slurs and breath marks are present.

39 Freely

47 Slowly

Musical notation for measures 39-46. Measure 39 has a 7-measure rest. The melody resumes in measure 40 with a *mf* dynamic. A *f* dynamic is indicated later. A *(Alto Sax.)* marking is present. Phrasing slurs and breath marks are present.

55 Faster

8

Musical notation for measures 55-62. Measure 55 has an 8-measure rest. The melody resumes in measure 56 with an *accel.* marking. Phrasing slurs and breath marks are present.

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Oboe

63

75 Slower

83

91 Slowly

95 "Abraham's Theme"

103

111

Oboe

121 "Eric's Theme"

2nd time only

mf

1. *Play* 2. 130 *mf*
Tpts. 2+3

138 *Play* *mf* *f*

146 *f*

156 *poco accel.* 1

f 3 3 *poco rit.*