

A medley of tunes performed by Michael Bublé
Crooner's Serenade

№ 1083

Featuring *Moodance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

2nd TROMBONE

Arranged by Justin Williams

Big Band! (swing eighths) $\text{♩} = 120$

5

Musical staff 1: Bass clef, 4/4 time, key of Bb. Starts with a fermata, then a series of eighth notes with accents. Dynamics include *ff*.

Musical staff 2: Bass clef, 4/4 time. Features a slur over a group of notes, a fermata, and a measure with a '5' above it. Dynamics include *sfz* and *fff*. A bracket labeled '10-14' spans several measures. Ends with a measure marked '(Tbn. 1, Solo)' and a dynamic of *f*.

16 "Moodance" - Words and Music by VAN MORRISON

Musical staff 3: Bass clef, 4/4 time. Features a series of eighth notes with slurs and accents.

Musical staff 4: Bass clef, 4/4 time. Features eighth notes with slurs and accents, including a triplet.

24 All

Musical staff 5: Bass clef, 4/4 time. Features a series of eighth notes with slurs. Dynamics include *mf*.

32

Musical staff 6: Bass clef, 4/4 time. Features eighth notes with slurs and accents, including triplets. Dynamics include *f* and *ff*.

Musical staff 7: Bass clef, 4/4 time. Features eighth notes with slurs and accents.

40

Musical staff 8: Bass clef, 4/4 time. Features eighth notes with slurs and accents. Dynamics include *fff*.

rit.

Rubato $\text{♩} = 110$

$\text{♩} = 124$

Musical staff 9: Bass clef, 4/4 time. Features a long note with a slur and a fermata. Dynamics include *mp* and *pp*. A bracket labeled '45-46' spans the first few measures. A handwritten '4-1' is written on the right side of the staff.

2nd TROMBONE - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

52-55 *mf* 60 12 60-71

72 76 *f* 72-75

80 84 *ff*

85 *fff* *mf* *p*

90 *mf* *p* *f* Suddenly fast $J = 142$

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

96 *ff* *mf*

100 *f* *ff*

104 *mp*

108

114 112

2nd TROMBONE - 3

116

120

122

f *mf*

124

128

130

f *ff* *f*

132

136

140

ff

144

mf

148

150

f *fff*

154

fff *mf* *fff*