

DISNEY AT THE MOVIES

B \flat BASS CLARINET

Arranged by JOHN HIGGINS

Bright Show Style

04000566

ZIP-A-DEE-DOO-DAH
From Walt Disney's *SONG OF THE SOUTH*
Words by RAY GILBERT
Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
From Walt Disney's *PETER PAN*
Words by JACK LAWRENCE
Music by FRANK CHURCHILL
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THE BARE NECESSITIES
From Walt Disney's *THE JUNGLE BOOK*
Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
From Walt Disney's *POCAHONTAS*
Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ
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UNDER THE SEA
From Walt Disney's *THE LITTLE MERMAID*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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Clearwater
Concert Band

No 1032

BE OUR GUEST • BEAUTY AND THE BEAST
From Walt Disney's *BEAUTY AND THE BEAST*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
From Walt Disney's *CINDERELLA*
Words and Music by MACK DAVID, AL HOFFMAN and JERRY LIVINGSTON
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A WHOLE NEW WORLD
From Walt Disney's *ALADDIN*
Music by ALAN MENKEN
Lyrics by TIM RICE
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FRIEND LIKE ME
From Walt Disney's *ALADDIN*
Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
From Walt Disney Pictures' *THE LION KING*
Music by ELTON JOHN
Lyrics by TIM RICE
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THIS LAND
From Walt Disney Pictures' *THE LION KING*
Music by HANS ZIMMER
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SUPERCALIFRALGILISTICEXPALIDOCIOUS
From Walt Disney's *MARY POPPINS*
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B \flat BASS CLARINET

43

49

Gently 2

56 Expressively "A Dream Is A Wish Your Heart Makes"

63 Allegretto 3

"Never Smile At A Crocodile" 6

75

83 Brightly "Supercalifragilisticexpialidocious"

91

99

4

B♭ BASS CLARINET

"The Bare Necessities"

105 Swing (L'istesso $\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}^3$)

6

mf

113

119 Bright Calypso (Straight eighths)

f

f

124 "Under The Sea"

mf

132

f

f

143 "Beauty And The Beast"
Andante

sp

151

f

mp

p

pp rall.

161 Moderately "Be Our Guest"

mf

169

rit.

177 Two-beat Swing ($\text{♩} = \text{♩}^3$)

sf

f

B \flat BASS CLARINET

"Friend Like Me"

Musical notation for the B \flat Bass Clarinet part of "Friend Like Me". It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. There are dynamic markings *v* and *v* throughout. Measure numbers 189 and 197 are indicated in boxes. An accent (^) is placed over the first measure of the second staff.

203 "A Whole New World"
Gently (Straight eighths)

Musical notation for the B \flat Bass Clarinet part of "A Whole New World". It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. There are dynamic markings *p* and *mf*. A triplet of eighth notes is marked with a '3' and a bracket. An accent (^) is placed over the first measure of the first staff.

212 Maestoso "This Land"

Musical notation for the B \flat Bass Clarinet part of "This Land". It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. There are dynamic markings *p rall.*, *p cresc. poco a poco*, and *ff*. A half note is marked with a *(b)*.

220 "Circle Of Life"
Moderate African Beat (Same tempo)

Musical notation for the B \flat Bass Clarinet part of "Circle Of Life". It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff continues the melody. There are dynamic markings *mp* and *mf*. A half note is marked with a *(b)*.

230 "Can You Feel The Love Tonight"
Moderate Ballad (Same tempo)

Musical notation for the B \flat Bass Clarinet part of "Can You Feel The Love Tonight". It consists of two staves of music. The first staff starts with a treble clef and a key signature of two flats. The second staff continues the melody. There are dynamic markings *f* and *ff*. A half note is marked with a *(b)*. The piece concludes with first and second endings.

239 With motion "Colors Of The Wind"

Musical notation for the B \flat Bass Clarinet part of "Colors Of The Wind". It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. There are dynamic markings *mf* and *molto rall.*. A quarter note is marked with a '4'.

249 Grandioso

Musical notation for the B \flat Bass Clarinet part of "Grandioso". It consists of two staves of music. The first staff starts with a treble clef and a key signature of one flat. The second staff continues the melody. There are dynamic markings *ff* and *v*. A quarter note is marked with a '2'. The piece concludes with accents (^) over several notes.