

# The Best of Final Fantasy VII

for Pamela Tabangcura

Nobuo Uematsu / Arr. by Arnold Morrison

Bass/Contra

6 7 8 9 10 11 12 13

14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37

38 39 40 41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 - 92 93 94 95 96

97 98 99 100 101 102 103 104

105 106 107 108 109 110 - 116 117

118 119 120 121 122 123

124 125 126 127 128 129

*f* *mf* *decresc* *pp* *mf*

G.P. 24 7

4/4 6/8 4/4 7

Detailed description: This is a musical score for Bass/Contra, consisting of 129 measures. The score is written in a single staff with a treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The first measure (6) contains a whole rest. Measures 7-13 are whole notes. Measure 14 is a whole note. Measures 15-18 are half notes. Measure 19 is a whole note. Measures 20-21 are half notes. Measure 22 is a whole note. Measures 23-25 are half notes. Measure 26 is a whole note. Measure 27 is a half note. Measure 28 is a whole note. Measure 29 is a half note. Measure 30 is a whole note. Measures 31-32 are half notes. Measure 33 is a whole note. Measure 34 is a half note. Measure 35 is a whole note. Measure 36 is a half note. Measure 37 is a whole note. Measure 38 is a whole note. Measures 39-45 are eighth notes. Measure 46 is a whole note. Measures 47-51 are eighth notes. Measure 52 is a whole note. Measures 53-57 are eighth notes. Measure 58 is a whole note. Measures 59-65 are eighth notes. Measure 66 is a whole note. Measure 67 is a half note. Measure 68 is a whole note. Measures 69-92 are whole rests. Measure 93 is a whole note. Measure 94 is a half note. Measure 95 is a whole note. Measure 96 is a half note. Measure 97 is a whole note. Measure 98 is a half note. Measure 99 is a whole note. Measure 100 is a half note. Measure 101 is a whole note. Measure 102 is a half note. Measure 103 is a whole note. Measure 104 is a half note. Measure 105 is a whole note. Measure 106 is a half note. Measure 107 is a whole note. Measure 108 is a half note. Measure 109 is a whole note. Measures 110-116 are whole rests. Measure 117 is a whole note. Measure 118 is a whole note. Measures 119-123 are eighth notes. Measure 124 is a whole note. Measures 125-129 are eighth notes.

130 131 132 133 134 135 136 137

138 139 140 141 142 143 144

145 146 147 148 149

150 151 152 153 154

155 156 157 158 159

160 161 162 163 164

165 166 167 168 169

170 171 172 173 174

175 176 177 178 179

180 181 182 *simil* 183 184

185 186 187 *marcat* 188 189

190 191 192 193 194

195 196 197 198

*p*

*diminuendo*

*as before*

199 200 201 *stagger* 202

203 204 205 206

207 208 209 210

211 212 *simil* 213 214 215

216 217 218 219 220

221 222 223 - 225 226 227 *stagger breathing*

228 229 230 231 232

233 234 235 236 237

238 239 240 241 242

243 244 245 246 247

248 249 250 251 252

253 254 255 256 257

