

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

OBOE

"Prologue From Hook"
Leggiero

No. 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

The musical score is written for Oboe and consists of two main sections. The first section, "Prologue From Hook", is in 12/8 time and begins with a 7-measure rest. It features dynamics of *mf* and *f*. The second section, "Hedwig's Theme", is in 6/8 time and begins with a 2-measure rest. It features dynamics of *fff* and *f*. The score includes various musical notations such as rests, slurs, trills, and articulation marks. Measure numbers 7, 12, 17, 25, 36, 41, and 54 are indicated in boxes. The piece concludes with a 3-measure rest and a final 8-measure rest.

PROLOGUE FROM HOOK

From HOOK
JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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OBOE

62 *mf* *sfz*

75 *mf* *ff*

sfz

85 "Theme From E.T."
Mysterioso

3 *mp* *mf*

94 Allegro

ff

110 *mf*

121 *mf*

OBOE

Musical notation for measures 125-133. The music is in 4/4 time with a key signature of two flats. It features a melodic line with dynamic markings of *f* and *mf*, and phrasing slurs.

134 A Tempo

rit.

Musical notation for measures 134-148. The music continues with a melodic line, starting with a dynamic marking of *f* and reaching *ff* later in the passage.

149 "Raiders March" March Tempo

10

div.

Musical notation for measures 149-162. This section is titled "Raiders March" and is marked "March Tempo". It includes a double bar line with the number "10" below it, indicating a ten-measure rest. The music resumes with a dynamic marking of *mf* and a *rit.* marking.

163

Musical notation for measures 163-172. The music features a rhythmic pattern with accents and a dynamic marking of *f*.

173

Musical notation for measures 173-182. The music continues with a melodic line, featuring a dynamic marking of *ff* and phrasing slurs.

183

Musical notation for measures 183-192. The music features a rhythmic pattern with accents and a dynamic marking of *f*.

Musical notation for measures 193-202. The music continues with a melodic line, featuring a dynamic marking of *f* and phrasing slurs.