

THE HOUNDS OF SPRING EE-07

3rd B♭ Clarinet

A Concert Overture for Winds

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(1980)

Allegro con brio

ff *3* *9* *sim.*

16

24 *mp* *cresc.*

34 *ff*

48 *p* *4* *Soli* *mf* *cresc.*

f *1* *Soli* *mp*

56 *f* *3* *sim.*

63 *f*

77 *ff*

88 *sempre stacc.*

f-sonore *poco a poco dim.* *p*

Meno mosso *poco a poco allarg.* *molto* **98** **Molto moderato ed espressivo**

p *p*

div. **106** *unis.* *mf*

114 **Broadly (but with motion)** *f molto sonore*

div. **121** *f*

unis. **128** *mf* *mp* *p* *pp*

allarg. **135** **A tempo (Broadly)** *poco a poco cresc.* *ff molto sonore* *f*

141 *calmato* *p* **2** *molto ritard.* *(lunga)* *p = pp*

149 **Tempo I° (Allegro con brio)** *ppp* **7** **157** *Soli* *div.* *mf* *unis.*

170 *Soli* *mp* *mf* *cresc.*

186 *f* *f-marc.*

ff **3**

Musical score for 3rd B♭ Clarinet, measures 199-277. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *pp*, *mp*, *mf* (lightly), *f-marc.*, and *ff*. Performance instructions include *div.*, *Ob. 2*, *Soli*, and *tr*. Measure numbers 199, 208, 221, 236, 244, 252, 264, and 271 are indicated in boxes. The score concludes with a double bar line.