

# The Best of Final Fantasy VII

for Pamela Tabangcura

Nobuo Uematsu / Arr. by Arnold Morrison

Clar 2

6 7 8 9 10 11 12 13 14 15 16

17 18 *f* 19 20 21 22 23 *decresc* 24 *mf*

25 *decresc* 26 27 28 29 30 31

32 33 34 35 36-43 8 44 45 46 47

48 49 50 51 52-53 2 54 55 56-57 2 58

59 60-62 62 63 64 65 66 67 68 G.P.

69-92 24 93 94 95 96 97 98 99 100 101

102 *pp* 103 104 105 106 107 108 109

110-116 7 117 118 119 120 121

122 123 124 125 126 127

128 129 130 131 132 133 134 135 *p*

136 137 138 139 140 141 142 143 *p*

144 145 146 147 148 149 150 151 152

*diminuendo*

153 - 154 2 155 156 157 158 159

160 161 162 163 164 165

166 167 168 169 - 180 12 181

182 *simil* 183 184 185

186 187 *marcat* 188 189 190

191 *as before* 192 193 194

195 196 197 198 199

200 201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 - 233 11 234 235 236 *simil*

237 238 239 240 241

Detailed description: This is a musical score for a single melodic line, spanning measures 153 to 241. The score is written on a single staff with a treble clef. It features various time signatures including 2/4, 6/4, 5/4, 7/4, 8/4, and 4/4. The music includes rests, slurs, and dynamic markings such as *simil*, *marcat*, and *p*. Measure numbers are placed above the notes. There are two large numbers, 11 and 12, which likely indicate the number of measures in a specific section or a repeat sign. The score concludes with a sharp sign on the final note of measure 241.

242 243 244 245 246

247 248 249 250 251 *f*

252 253 254 255 256 257 258 259 260 261

262 263 264 265 266 267 268 269 270 271

272 273 274 275 276 *G.P.* 277 - 279 *3* 280 281 *legato*

282 283 284 285 286 *mp*

287 288 289 290 291

292 293 294 295 296 297 *legato* 298

299 300 301 302 303 304 305

306 307 308 - 314 *7* 315 316 317 318

319 320 321

322 323 324

325 *simile* 326 327 328

Detailed description: This is a musical score for a single melodic line, spanning measures 242 to 328. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed above the notes. Performance markings include dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like *legato* and *simile*. There are also performance instructions such as *G.P.* (Grand Pause) and a triplet of measures 277-279. The piece concludes with a final cadence in measure 328.