

# YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

B $\flat$  CLARINET 2

Clearwater  
Concert Band

JOHN WILLIAMS  
Arranged by JAY BOCOOK

"Prologue From Hook"

No. 1157

Leggiero

The musical score is written for B $\flat$  Clarinet 2 in treble clef with a key signature of one sharp (F#). The tempo is marked 'Leggiero'. The score consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff starts with a dynamic marking of *f* and includes a measure rest of 12 measures. The fourth staff includes a measure rest of 17 measures. The fifth staff includes a measure rest of 25 measures and a measure rest of 5 measures. The sixth staff features trills (*tr*) and a dynamic marking of *ff*, followed by a measure rest of 36 measures and a dynamic marking of *mf*. The seventh staff continues the melody. The eighth staff includes a measure rest of 41 measures, a measure rest of 3 measures, and a measure rest of 2 measures.

## PROLOGUE FROM HOOK

From HOOK  
JOHN WILLIAMS

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## RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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## THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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## HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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B $\flat$  CLARINET 2

54 "Hedwig's Theme"  
Giacoso

Musical staff 1 for "Hedwig's Theme". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *fff* dynamic and includes accents and slurs. It ends with a *mf* dynamic.

Musical staff 2 for "Hedwig's Theme". It continues the melody with various note values and rests, including a *sfz* dynamic marking.

Musical staff 3 for "Hedwig's Theme". It features a triplet of eighth notes marked with a '3' above the staff and a *mp* dynamic.

Musical staff 4 for "Hedwig's Theme". It includes a *mf* dynamic and a slur over a group of notes.

Musical staff 5 for "Hedwig's Theme". It features a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *ff*.

Musical staff 6 for "Hedwig's Theme". It includes a *sfz* dynamic marking and a slur.

Musical staff 7 for "Hedwig's Theme". It features a *mf* dynamic and a slur.

"Theme From E.T."

85 **Mysterioso**

Musical staff 8 for "Theme From E.T.". It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *mp* dynamic and includes a *mf* dynamic marking.

94 **Allegro**

Musical staff 9 for "Theme From E.T.". It features a *ff* dynamic and a complex rhythmic pattern with many sixteenth notes.

Musical staff 10 for "Theme From E.T.". It continues the complex rhythmic pattern with many sixteenth notes.

B $\flat$  CLARINET 2

110

121

134 A Tempo

B $\flat$  CLARINET 2

"Raiders March"

149 March Tempo



163



173



183

