

THE HOUNDS OF SPRING EE-07

2nd Bassoon

A Concert Overture for Winds

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(1980)

Allegro con brio

The musical score for the 2nd Bassoon part consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *ff*, *marc.*, *f*, *mp*, *cresc.*, *f*, *ff*, *f*, *sonore*, *p*, *dim.*, *pp*, *f*, *mp*, *ff*, *sim.*, *f*, and *ff*. It also features performance markings like *Soli* and *Hn. 4*. Measure numbers 9, 16, 24, 34, 48, 56, 63, and 77 are indicated in boxes. The score includes several triplets and slurs, and ends with a final measure marked with a fermata.

88 Soli *p* *molto dim.* *pp* *p*

poco a poco allarg. *molto* 98 **Molto moderato ed espressivo** *p*

106 *mp*

114 **Broadly (but with motion)** *f molto sonore*

121 *poco a poco cresc.* 5 *mf* *allarg.* 128 *mp* *p*

135 **A tempo (Broadly)** *poco a poco cresc.* *ff*

141 *calmato* *f* *p* 157

1 *molto ritard.* (lunga) 149 **Tempo I° (Allegro con brio)** *pp* *mfz*

4 *p* *sempre p*

170 1 1 2 *mf cresc.* *f* *marc. cresc.*

sfz > mp cresc.

186 *ff* 3

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1
marc.

199
 1

208 Soli
 3
mp

2
p (sub.) *p* *cresc.*

221
 1
f

1
 1
 1
dim.

236
 Soli
mp *p*

244
 1
mp *mf*

252
f (molto sost.)

264
ff

271

4
 2
ff *ffz*