

From Warner Bros. Pictures' THE POLAR EXPRESS

Selections from THE POLAR EXPRESS

(The Polar Express • Hot Chocolate • Believe • Spirit of the Season)

PERCUSSION 1
Drum Set, Wind Chimes

Words and Music by
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Band and String Arrangements by **PAUL MURTHA**
Choral Arrangement by **AUDREY SNYDER**

Energetic

(Brushes)

2 4 8
mf

11 "The Polar Express"

4 4 8

19

4 4 8

27

4 8

35

4 4 8

43

4 4 8
< f

53

4 4 8 12

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Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04004667

PERCUSSION 1

65 Bright Swing (♩ + ♩ = ♩³)

69 "Hot Chocolate"

Ride Cym. S.D. mf H.H. w/foot B.D.

73 77 8

83 85 8 4 Shout: f Hot

92 93 Solo Toms choc - o - late! 97 2

100 105 8 4

111 117 Hi-Hat mp

119 125 2 3 3 f

127 131 4 p mp mf

135 140 Ballad Wind Chimes 4 Shout: Hot choc-'late! rit. p

PERCUSSION I

144 "Believe" 7 *mp* 152

158 160 *mf* Toms

164 *f* Cr. 168

170 Ride Cym. *p* 174 4 *rit.*

180 Festive and Jubilant Choke 3 *f* 186 "Spirit of the Season" Ch. 2 *p < mp*

189 192 *f* 196 4

200 201 *f* *fp < f* *mp < f* 207 *mp < mf*

208 213 *mp < mf* *f*

217 *fp* *ff* Choke *sfz*

Detailed description: This is a musical score for Percussion I, divided into several systems. The first system (measures 144-152) features a snare drum pattern with a dynamic marking of *mp*. The second system (measures 158-160) includes a tom pattern with a dynamic marking of *mf*. The third system (measures 164-168) features a cymbal pattern with a dynamic marking of *f*. The fourth system (measures 170-174) includes a ride cymbal pattern with a dynamic marking of *p* and a *rit.* instruction. The fifth system (measures 179-186) is divided into two parts: "Festive and Jubilant" (measures 179-180) with a *f* dynamic and a "Choke" instruction, and "Spirit of the Season" (measures 186-187) with a *p < mp* dynamic and a "Ch." instruction. The sixth system (measures 189-196) features a snare drum pattern with a dynamic marking of *f*. The seventh system (measures 200-207) features a snare drum pattern with dynamic markings of *f*, *fp < f*, *mp < f*, and *mp < mf*. The eighth system (measures 208-213) features a snare drum pattern with dynamic markings of *mp < mf* and *f*. The ninth system (measures 217-218) features a snare drum pattern with dynamic markings of *fp*, *ff*, and *sfz*, and a "Choke" instruction.