

Sounds Of The Carpenters

CLEARWATER
COMMUNITY
BAND

N-74

A Medley of

We've Only Just Begun, For All We Know and Rainy Days and Mondays

1st B \flat Clarinet

Moderate rock tempo $\text{♩} = 100$

arranged by John Cacavas

The musical score is written for a 1st B \flat Clarinet in 4/4 time. It begins with a dynamic of *mf* and a tempo of moderate rock ($\text{♩} = 100$). The first system includes a crescendo to *ff*. The second system marks the start of "WE'VE ONLY JUST BEGUN" at measure 9, with a dynamic of *mp*. The third system includes a *div.* (diviso) instruction. The fourth system shows first and second endings, with a *dim.* (diminuendo) instruction. The fifth system marks measure 20, labeled "Soli", with a dynamic of *mf*. The sixth system includes a *cresc.* (crescendo) instruction and a triplet of eighth notes. The seventh system marks measure 29, with a dynamic of *mp*. The eighth system includes a *div.* instruction. The ninth system marks measure 37, with a dynamic of *f*. The tenth system marks the start of "FOR ALL WE KNOW" at measure 45, labeled "Boogaloo" with a tempo of $\text{♩} = 120$, and a dynamic of *f*. The final system includes a *mf (legato)* instruction and a triplet of eighth notes.

53

2

mp cresc. *f* *dim.*

1. *Soli* 2. 64

mf *cresc.*

4 72

76 A little slower *ff*

Soli ♩ = 100

♩ "RAINY DAYS AND MONDAYS"

mp

85 3 1. 2.

91 *Soli*

mf

f

f *D.S. al Coda* %

Coda %

101 *mf*

Soli

ff

109 3

sfz *mp*

cresc. *f* *ff*