

# THE HOUNDS OF SPRING EE-07

A Concert Overture for Winds

3rd Trombone

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(1980)

*Allegro con brio*

The musical score for the 3rd Trombone part of 'The Hounds of Spring' is written in bass clef with a key signature of one flat (B-flat). The piece begins with a tempo of *Allegro con brio*. The score consists of ten staves of music, each containing various musical notations such as notes, rests, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes several measures with first and second endings, indicated by numbers in boxes (e.g., 9, 16, 24, 34, 48, 56, 63, 77, 88, 98, 106, 114, 121, 128). The tempo changes to *Meno mosso* with a *poco a poco allarg.* (ritardando) starting at measure 88. The score concludes with a *molto* marking at measure 98 and a *Broadly (but with motion)* marking at measure 114. The piece ends with a *pp* dynamic at measure 128.

3rd Trombone

allarg. 135 A tempo (Broadly) 1 141 calmato 6 1 molto ritard.

*mf* = *f* = *mf*

(lunga) 149 Tempo I° (Allegro con brio) *p*

Soli.

157 *f* 170 *mf*

186 *ff* *marc.* 199 *f* = *p*

*f-marc.* *sim.* *f* = *p*

208 13 221 7 236 8 244 6 *f* *p*

252 *f-sost.* *marc.* *marc.*

264 *ff*

271 *ff* *ff-marc.*

*ff-sost.* *sfz*