

# THE HOUNDS OF SPRING <sup>EE-07</sup>

E♭ Alto Clarinet

A Concert Overture for Winds

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*Allegro con brio*

*ff* *marc.* *mp* *cresc.* *ff* *p* *p* *p* *mf* *f* *mp* *Soli* *ff* *sim.* *f* *ff* *sempre stacc.*

E♭ Alto Clarinet

Meno mosso *poco a poco allarg. . . . . molto* 98 Molto moderato ed espressivo

*p* *p* 106 *mf*

114 Broadly (but with motion) *f molto sonore* *poco a poco cresc.*

121 *f* *mf* 128 *mp* *p*

*allarg.* 135 A tempo (Broadly) *ff molto sonore* *f*

141 *calmato* *p* *sempre p* *molto ritard. (lunga)*

149 Tempo I° (Allegro con brio) 157 *ppp* *mf* *p* *sempre p*

170 *mf* *cresc.*

*f* *sfz*

186 *f-marc.* *ff* *3*

*marc.*

E♭ Alto Clarinet

199

208 *p*

221 *f*

*dim.*

236 *p*

244 *mp*

252 *f (molto sost.)*

*marc.*

264 *ff*

271

*fff*

Detailed description: This is a musical score for E♭ Alto Clarinet, spanning measures 199 to 277. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings range from *p* (piano) to *fff* (fortississimo). Performance instructions include *marc.* (marcato) and *f (molto sost.)* (forte, molto sostenuto). Measure numbers 199, 208, 221, 236, 244, 252, 264, and 271 are indicated in boxes. Fingerings (1, 2) and breath marks (>) are also present.