

B^b TRUMPET 2

DISNEY AT THE MOVIES

Arranged by JOHN HIGGINS

Bright Show Style

2 *p* *fp* *f* *fp* 9

17 "Zip-A-Dee-Doo-Dah"

f *sff* *f*

25 3

35 3 *f*

43

49 2 2 2 2 *rit.* 56 3 *molto rit.* "A Dream Is A Wish Your Heart Makes" *mp*

63 *mf* *rall.* *mp* *Allegretto* 2

04000566
 ZIP-A-DEE-DOO-DAH
 From Walt Disney's SONG OF THE SOUTH
 Words by RAY GILBERT
 Music by ALLIE WRUBEL
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NEVER SMILE AT A CROCODILE
 From Walt Disney's PETER PAN
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 Music by FRANK CHURCHILL
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THE BARE NECESSITIES
 From Walt Disney's THE JUNGLE BOOK
 Words and Music by TERRY GILKYSON
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COLORS OF THE WIND
 From Walt Disney's POCAHONTAS
 Music by ALAN MENKEN
 Lyrics by STEPHEN SCHWARTZ
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*Cleanwater
 Concert Band*

UNDER THE SEA
 From Walt Disney's THE LITTLE MERMAID
 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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 Music by ALAN MENKEN
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A DREAM IS A WISH YOUR HEART MAKES
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A WHOLE NEW WORLD
 From Walt Disney's ALADDIN
 Music by ALAN MENKEN
 Lyrics by TIM RICE
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FRIEND LIKE ME
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 Lyrics by HOWARD ASHMAN
 Music by ALAN MENKEN
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CAN YOU FEEL THE LOVE TONIGHT • CIRCLE OF LIFE
 From Walt Disney Pictures' THE LION KING
 Music by ELTON JOHN
 Lyrics by TIM RICE
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THIS LAND
 From Walt Disney Pictures' THE LION KING
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SUPERCALIFRALGILISTICEXPIALIDOCIOUS
 From Walt Disney's MARY POPPINS
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B \flat TRUMPET 2

"Never Smile At A Crocodile"

75 4 *f*

Musical notation for the first system, starting at measure 75. It features a 4-measure rest followed by a melodic line in 4/4 time. Dynamics include *mf* and *f*.

"Supercalifragilisticexpialidocious"

83 **Brightly**

Musical notation for the second system, starting at measure 83. It features a melodic line in 2/4 time. Dynamics include *f*.

91

Musical notation for the third system, starting at measure 91. It features a melodic line in 2/4 time. Dynamics include *ff*.

"The Bare Necessities"

105 **Swing (L'istesso $\text{♩} = \text{♩}$) ($\text{♩} = \text{♩}^3$)**

99

4 *p* *mf*

Musical notation for the fourth system, starting at measure 99. It features a 4-measure rest followed by a melodic line in 4/4 time. Dynamics include *p* and *mf*.

113

3

Musical notation for the fifth system, starting at measure 113. It features a 3-measure rest followed by a melodic line in 4/4 time.

119 **Bright Calypso (Straight eighths)**

2 *f* *fp*

Musical notation for the sixth system, starting at measure 119. It features a 2-measure rest followed by a melodic line in 4/4 time. Dynamics include *f* and *fp*.

124 "Under The Sea"

St. Mute

3 *mf* Open

Musical notation for the seventh system, starting at measure 124. It features a 3-measure rest followed by a melodic line in 4/4 time. Dynamics include *mf* and *Open*.

132

f

Musical notation for the eighth system, starting at measure 132. It features a melodic line in 4/4 time. Dynamics include *f*.

"Beauty And The Beast"

143 **Andante**

2 8

Musical notation for the ninth system, starting at measure 143. It features a 2-measure rest followed by a melodic line in 4/4 time. Dynamics include *Andante*.

151

4 *f* *rall.*

Musical notation for the tenth system, starting at measure 151. It features a 4-measure rest followed by a melodic line in 4/4 time. Dynamics include *f* and *rall.*

161 **Moderately** "Be Our Guest"

St. Mute

mf

Musical notation for the eleventh system, starting at measure 161. It features a melodic line in 4/4 time. Dynamics include *mf*.

B \flat TRUMPET 2

169

3

Open

Musical staff for measures 169-176. It begins with a treble clef and a key signature of two flats. The music features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *rit.*, and *molto rall. e cresc.*

177 Two-beat Swing (♩ - ♩³)

"Friend Like Me"

Musical staff for measures 177-188. It starts with a treble clef and a key signature of two flats. The music includes a triplet of eighth notes and a final measure with a second ending bracket. Dynamics include *sf* and *f*.

189

Musical staff for measures 189-196. It continues with a treble clef and a key signature of two flats. Dynamics include *f*.

197

Musical staff for measures 197-202. It continues with a treble clef and a key signature of two flats. Dynamics include *f*.

203 "A Whole New World"
Gently (Straight eighths)

"This Land"
Maestoso

Musical staff for measures 203-211. It features a treble clef and a key signature of two flats. The music includes a 7-measure rest and a 2-measure rest. Dynamics include *rall.*

220 "Circle Of Life"
Moderate African Beat (Same tempo)

Musical staff for measures 220-229. It features a treble clef and a key signature of two flats. The music includes a 7-measure rest and a 2-measure rest. Dynamics include *ff* and *mp*.

230 "Can You Feel The Love Tonight"
Moderate Ballad (Same tempo)

Musical staff for measures 230-238. It features a treble clef and a key signature of one flat. Dynamics include *f-ff* and *mf*.

239 "Colors Of The Wind"
With motion 7

Musical staff for measures 239-248. It features a treble clef and a key signature of one flat. The music includes first and second endings. Dynamics include *ff* and *molto rall.*

249 Grandioso

Musical staff for measures 249-258. It features a treble clef and a key signature of one flat. Dynamics include *mf*, *molto rall.*, and *f*.