

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from  
composer's original score  
by Philip J. Lang

2nd Bb Cornet

Allegro  $\text{♩} = 140$

The musical score is written on ten staves. It begins with a treble clef, a key signature of one flat (Bb), and a 4/8 time signature. The first staff starts with a dynamic marking of *ff*. The second staff continues the melody. The third staff includes a measure with a fermata and a circled letter 'A', followed by a measure with a fermata and a circled letter 'B'. The dynamic marking changes to *p*. The fourth staff continues the melody. The fifth staff includes a measure with a fermata and a circled letter 'C', followed by a measure with a fermata and a circled letter 'D'. The dynamic marking changes to *pp*. The sixth staff continues the melody. The seventh staff includes a measure with a fermata and a circled letter 'E'. The eighth staff includes a measure with a fermata and a circled letter 'F'. The dynamic marking changes to *ff*. The ninth staff continues the melody. The tenth staff ends with a measure with a fermata and a circled letter 'G'. The dynamic marking changes to *ffz*.

PROPERTY OF  
COUNTRYSIDE HIGH SCHOOL  
MUSIC DEPARTMENT

2nd Bb Cornet  
2

(H) 12 (I) *sfz*

*sfz*

(J) *ff*

(K) Broadly (♩ = ♩) *ff* solo

(L) (M) *ff*

(N) (O) *ff* Faster - with forward movement

*p* *ff*

(P)

*dim.* *accell. cresc.*

*ff*