

FANTASY ON ENGLISH HUNTING SONGS

CLARE GRUNDMAN

1st & 2nd Oboes

Allegro moderato
div. >

ff

1 9 1

Soli div. (b)

mf

17

24

mf

32

1 1 1.

mf

Tutti 39

mf

5

47 (1) (3) (5)

f

3 57 3

Picc. 8va *mf*

1st & 2nd Oboes

I. Solo *mf* Tutti unis. **67** *mp* *mf*

div. **73** unis. *f*

81 *f*

unis. **89** *mp*

97 Con moto *div.* *cresc.* *mf* *rit.* *espress.* **103** Leisurely **109** *mf*

116 *mf* *f*

125 Allegro moderato unis. *f*

135 **139** unis.

146

1

153 *div.*
f

161 *unis.* *tr.* *div.* (2)

165

173 *Tempo I°* (♩ = ♩.)

181 *div.* *sim.* *f* 1

189

197

204

cresc.

211

219 *Tutta forza unis.* *div.* *ff* *A*

Detailed description: This is a page of a musical score for the 1st and 2nd Oboes. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of a series of measures, many of which are marked with box numbers. The score begins with a first ending bracket labeled '1' at the top right. Measure 153 is marked 'div.' and 'f'. Measure 161 is marked 'unis.', 'tr.', and 'div.', with a second ending bracket labeled '(2)'. Measure 165 is marked with a box number. Measure 173 is marked 'Tempo I°' with a note equal to a quarter note. Measure 181 is marked 'div.', 'sim.', and 'f', with a first ending bracket labeled '1'. Measure 189 is marked with a box number. Measure 197 is marked with a box number. Measure 204 is marked with a box number. A 'cresc.' marking is placed below the staff between measures 204 and 211. Measure 211 is marked with a box number. Measure 219 is marked 'Tutta forza unis.', 'div.', and 'ff', with an 'A' marking above the staff. The score includes various musical notations such as slurs, ties, and dynamic markings.