

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

Clearwater
Concert Band

B \flat CLARINET 1

№ 1157

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"

Leggiero

PROLOGUE FROM HOOK

From HOOK

JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)

JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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B \flat CLARINET 1

Musical notation for the first system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *ff* and *fff*. There are accents and slurs throughout the passage.

54 "Hedwig's Theme"
Giacoso

Musical notation for the second system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *mf* and *sfz*. There are accents and slurs throughout the passage.

Musical notation for the third system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *mp* and a triplet of eighth notes. There are accents and slurs throughout the passage.

Musical notation for the fourth system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *mf*. There are accents and slurs throughout the passage.

Musical notation for the fifth system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *mf*, *f*, and *ff*. There are accents and slurs throughout the passage.

Musical notation for the sixth system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *sfz*. There are accents and slurs throughout the passage.

Musical notation for the seventh system of "Hedwig's Theme". The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line with dynamic markings *mf*. There are accents and slurs throughout the passage.

85 "Theme From E.T."
Mysterioso

Musical notation for the eighth system of "Theme From E.T.". The key signature is one sharp (F#) and the time signature is 4/4. The music features a slow, melodic line with dynamic markings *mp* and *mf*. There are slurs throughout the passage.

94 Allegro

Musical notation for the ninth system of "Theme From E.T.". The key signature is one sharp (F#) and the time signature is 4/4. The music features a fast, rhythmic line with dynamic markings *ff*. There are slurs throughout the passage.

Musical notation for the tenth system of "Theme From E.T.". The key signature is one sharp (F#) and the time signature is 4/4. The music features a fast, rhythmic line with dynamic markings *ff*. There are slurs throughout the passage.

B \flat CLARINET 1

110

121

134 A Tempo

"Raiders March"

B \flat CLARINET 1

149 March Tempo

mf

163

f

173

ff

183