

# The Best of Final Fantasy VII

for Pamela Tabangcura

Nobuo Uematsu / Arr. by Arnold Morrison

Clarinet in Eb

6 7 8 9 10 11 12 13 14 15 16

17 18 19 20 - 32 13 33 34 35

36 - 43 8 44 45 46 47 48 49 50 51

52 - 53 2 54 55 56 - 57 2 58 59 60 - 61 2

62 63 64 65 66 67 68 G.P. 69 - 92 24 93

94 95 96 97 98 99 100 101

102 103 104 105 106

107 108 109 110 - 116 7 117 118 119

120 121 122 123

124 125 126 127 128

129 130 131 132 133

134 - 141 8 142 143 144 145 146 147 148 149 150

*f* *decresc* *pp* *mf* *p*

Detailed description: This is a musical score for Clarinet in Eb, spanning measures 6 to 150. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It features various musical notations including rests, notes, slurs, and dynamic markings. Measure numbers are placed above the staff lines. The score includes several multi-measure rests (e.g., measures 6-7, 20-32, 36-43, 52-53, 56-57, 60-61, 69-92, 110-116, 134-141) and dynamic markings such as *f*, *decresc*, *pp*, *mf*, and *p*. The piece concludes with a 5/4 time signature change at the end of measure 150.

151 - 154 4 155 156 157 158

159 160 161 162 163

164 165 166 167

168 169 - 180 12 181 182 *simil*

183 184 185 186

187 *marcat* 188 189 190

191 192 193 194

195 *as before* 196 197 198

199 200 201 202

203 204 205 206 207

208 209 210 211 212 213

214 215 216 217 218 219

220 221 222 223 - 233 11 234 235 236 *simil* 237

*p*

238 239 240 241 242

243 244 245 246 247

248 249 250 251 252

253 254 255 256 257 258 259 260

261 262 263 264 265 266 267 268

269 270 271 272 273 274 275 276 *G.P.* 277 - 279 3 280

281 *legato* 282 283 284 285 286 287 288

289 290 291 292 293 *mp* 294 295 296

297 *legato* 298 299 300 *p* 301 302 *mp*

303 304 305 306 307 308 - 314 7

315 316 317 318 319 320

321 322 323 324

325 326 *simile* 327 328

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 238 through 328 indicated above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include: 

- Measures 238-247: A series of eighth-note patterns, mostly ascending.
- Measures 248-252: A sequence of eighth notes followed by a half note and a whole note.
- Measures 253-260: A series of quarter notes, some with ties, and a half note.
- Measures 261-268: A series of quarter notes, some with ties, and a half note.
- Measures 269-276: A series of quarter notes, some with ties, and a half note.
- Measures 277-279: A triplet of quarter notes.
- Measures 280-288: A series of quarter notes, some with ties, and a half note.
- Measures 289-296: A series of quarter notes, some with ties, and a half note.
- Measures 297-302: A series of quarter notes, some with ties, and a half note.
- Measures 303-307: A series of quarter notes, some with ties, and a half note.
- Measures 308-314: A series of quarter notes, some with ties, and a half note.
- Measures 315-320: A series of quarter notes, some with ties, and a half note.
- Measures 321-324: A series of eighth-note patterns, mostly ascending.
- Measures 325-328: A series of eighth-note patterns, mostly ascending.