

March

# U.S. FIELD ARTILLERY

1st Trombone

(1917)

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Lieut. U.S.N.R.F.

arr. by M.L. Lake

March Tempo.

1st Trombone staff 1: Bass clef, 2/4 time signature, key signature of three flats. Dynamics: *ff*, *fz*, *fz*. Includes accents and a repeat sign.

1st Trombone staff 2: Measure 7. Dynamics: [*mf*], *f*, *fz*, [*fz*]. Includes accents.

1st Trombone staff 3: Measure 15. Dynamics: [*mf*], *f*. Includes a slur.

1st Trombone staff 4: Measure 23. Includes a slur.

1st Trombone staff 5: Measure 33. Dynamics: *ff*. Includes a repeat sign.

1st Trombone staff 6: Measure 40. Dynamics: [*>*] [*mf*], [*<*] *ff*. Includes accents.

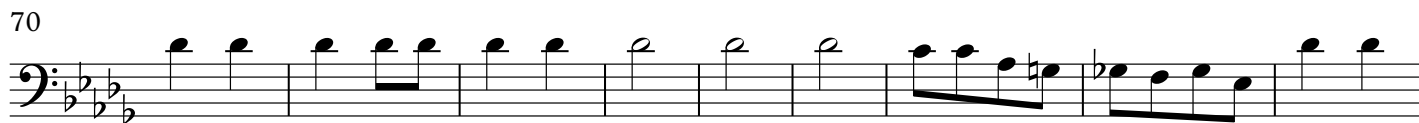
1st Trombone staff 7: Measure 48. Includes first and second endings.

1st Trombone staff 8: Measure 54. Section: **TRIO.** [*tacet*]. Dynamics: *mf*. Includes accents.

1st Trombone staff 9: Measure 62. Includes accents.

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70



Musical notation for measures 70-78. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The notation consists of eighth and quarter notes, with some notes beamed together.

79



Musical notation for measures 79-85. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *[mp] f* is present at the end of the line.

86



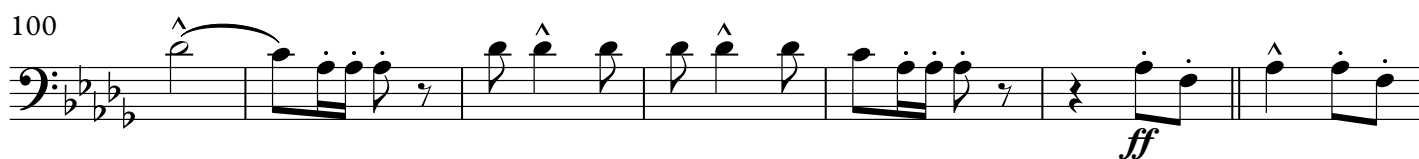
Musical notation for measures 86-92. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *[ff] [mp]* is present, with a *cresc.* marking above the first two measures.

93



Musical notation for measures 93-99. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *[ff] [mp]* is present, with a *cresc.* marking above the first two measures.

100



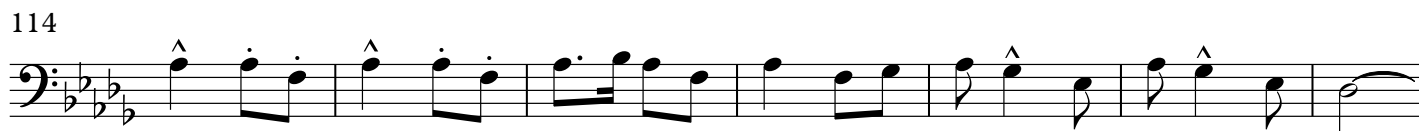
Musical notation for measures 100-106. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note. A dynamic marking of *ff* is present at the end of the line.

107



Musical notation for measures 107-113. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note.

114



Musical notation for measures 114-120. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note.

121



Musical notation for measures 121-129. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note.

130



Musical notation for measures 130-136. The key signature is three flats and the time signature is 2/4. The notation includes eighth notes, quarter notes, and a half note.