

THE HOUNDS OF SPRING EE-07

String Bass

A Concert Overture for Winds

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(1980)

Allegro con brio

arco.

The musical score for String Bass is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a dynamic of *ff* and includes markings for *arco.* and *marc.*. The second staff has a first finger fingering (1) and a measure rest (9). The third staff has measure rests (16) and a first finger fingering (1), ending with a dynamic of *f*. The fourth staff starts with a *pizz.* marking and a dynamic of *p*, followed by a *cresc.* marking and a dynamic of *f*, ending with a *ffz* marking and a first finger fingering (1). The fifth staff begins with a *pizz.* marking and a dynamic of *f*, followed by a dynamic of *p* and a measure rest (34), then a dynamic of *f* and a ten-measure rest (10), ending with a first finger fingering (1). The sixth staff has a measure rest (48), a six-measure rest (6), an *arco* marking, a dynamic of *f*, a *ff* marking, a *sim.* marking, and a *marc.* marking, ending with a first finger fingering (1). The seventh staff starts with a *pizz.* marking and a dynamic of *f*, followed by an *arco* marking and a first finger fingering (1). The eighth staff begins with a *sffz* marking and a first finger fingering (1), followed by a dynamic of *f* and a *pizz.* marking, then a dynamic of *mf* and a first finger fingering (1). The ninth staff has a first finger fingering (1), a two-measure rest (88), and a dynamic of *p*, ending with a first finger fingering (1).

String Bass

98 **Molto moderato ed espressivo**

1 **Meno mosso** *poco a poco allarg. molto* **98** *pizz.*

106

1 *arco* **mf**

114 **Broadly (but with motion)** *f* *poco a poco cresc.*

121 *mf* *sim.*

128 *pizz.* *p*

135 **A tempo (Broadly)** *arco* *mp* *allarg.* *ff* *sim.* *mf*

141 *calmato* *p* **2** *pizz.* *p* **1**

molto ritard. *(lunga)* **149** **Tempo I° (Allegro con brio)** *pp* *p* **1** **4** **157** *f*

2 *mp* **1** *mp* **2** *mp* **1** *mp*

170 *mp* **1** **1** **1** **2** **1** *arco* *f*

marc. cresc. **1** **1** **1** **1** *f*

String Bass

186 *ff* *marc.*

199

208 *pizz.* *Soli* *mp* *p*

221 *cresc.* *f*

236 *p*

244 *mf*

252 *f* *arco* *f*

264 *f* *ff*

271 *ff* *sffz* *sffz*

Detailed description: This is a musical score for a string bass, spanning measures 186 to 271. The score is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 6/8 to 3/4, then to 6/8, and finally to 3/4. The piece begins with a forte fortissimo (*ff*) dynamic and a marcato (*marc.*) articulation. It features various musical notations including slurs, accents, and dynamic markings such as *mp*, *p*, *cresc.*, *f*, *mf*, *f*, and *sffz*. Performance instructions include *pizz.* (pizzicato) and *Soli*. Measure numbers 186, 199, 208, 221, 236, 244, 252, 264, and 271 are boxed. Fingerings (1, 2, 3) and breath marks (>) are indicated throughout the score.