

Sounds Of The Carpenters

N-24

A Medley of We've Only Just Begun, For All We Know and Rainy Days and Mondays

Basses

SAFETY HARBOR JUNIOR HIGH
arranged by John Cacavas

Moderate rock tempo ♩=100

First system of the medley, starting with a bass clef and 4/4 time signature. It includes dynamic markings such as *sfz* and *ff*, and accents (\wedge) over the notes.

9 "WE'VE ONLY JUST BEGUN"

Second system, beginning of "We've Only Just Begun". It starts with a *mp* dynamic and includes a *cresc.* marking.

Third system, first ending of "We've Only Just Begun". It includes a *dim.* marking and first and second endings.

20

Fourth system, second ending of "We've Only Just Begun". It includes a *mp* dynamic and a *cresc.* marking.

29

Fifth system, beginning of "For All We Know". It starts with a *mf* dynamic and ends with a *mp* dynamic.

Sixth system, middle of "For All We Know". It includes *cresc.* and *dim.* markings.

37

Seventh system, end of "For All We Know". It includes an *accel.* marking.

"FOR ALL WE KNOW"
Boogaloo ♩=120

45

Eighth system, beginning of "For All We Know" Boogaloo. It starts with a *mf* dynamic and ends with a *mp* dynamic.

Ninth system, end of "For All We Know" Boogaloo.

53

cresc. *f* *dim.*

1. 2. 64

mp

72

cresc. *f* *cresc. ff*

76 A little slower $\text{♩} = 100$ div.

rit.

"RAINY DAYS AND MONDAYS" 85 Tutti

mp *f*

1. 2. 91 I°

mf *mp*

D.S. al Coda

mp *f*

Coda 101

f

109

109

sfz *mp* *cresc.* *f* *ff*