

STOUT HEARTED MEN

G-6

By SIGMUND ROMBERG

B♭ Tenor Sax.

Bandstratation by PAUL YODER

Tempo di Marcia

The musical score is written for B♭ Tenor Saxophone and consists of the following sections:

- First System:** Starts with a treble clef, a key signature of two flats (B♭ and E♭), and a common time signature. The first measure is marked *ff*. The melody features eighth and sixteenth notes with accents.
- Section A:** A square box labeled 'A' is placed above the first measure. The music continues with eighth notes and triplets, marked *mf*.
- Section B:** A square box labeled 'B' is placed above the first measure. The music features a mix of eighth and quarter notes, marked *p*.
- Section C (Refrain):** A square box labeled 'C' is placed above the first measure. The key signature changes to one flat (F major) and the time signature changes to 2/4. The music is marked *mf* and *marcato*. It consists of a series of eighth notes.
- Section D:** A square box labeled 'D' is placed above the first measure. The key signature changes to two sharps (D major) and the time signature changes to 2/4. The music is marked *f* and features eighth notes with accents.
- Final System:** Contains two first endings, labeled '1.' and '2.', with repeat signs and first/second endings notation.