

A medley of tunes performed by Michael Bublé  
**Crooner's Serenade**

Featuring *Moondance*, *I've Got You Under My Skin* and *Save the Last Dance for Me*

1st Eb ALTO SAXOPHONE

Arranged by Justin Williams

Big Band! (swing eighths) ♩ = 120

5

11 *mf* *p*

16 "Moondance" - Words and Music by VAN MORRISON

21 *mp* *mf*

24

32

30 *f* *sfz*

32

40 *mf* *fff*

41 *mf* rit.

Rubato ♩ = 110

44 *mp* *pp*

♩ = 124

1st Eb ALTO SAXOPHONE - 2

"I've Got You Under My Skin" - by COLE PORTER

52 Easy Jazz Feel

Musical staff 52-55. Treble clef, 4/4 time signature. Measure 52 starts with a 4-measure rest. Dynamics include *mf*. Accents are present on several notes.

Musical staff 60. Treble clef. Dynamics include *mf*. Accents are present on several notes.

Musical staff 66. Treble clef. Dynamics include *mf*. Accents are present on several notes.

Musical staff 72. Treble clef. Dynamics include *mf*. Accents are present on several notes.

Musical staff 76. Treble clef. Dynamics include *f*. Features triplet markings (3) and slurs.

Musical staff 84. Treble clef. Dynamics include *ff*. Features a slur and an accent.

Musical staff 90. Treble clef. Dynamics include *fff* and *mf*. Features a slur, triplet markings (3), and a *Solo* marking.

Musical staff 96. Treble clef. Dynamics include *mf*, *p*, and *f*. Features a *Suddenly fast* marking with a tempo of  $J = 142$  and an *All >* marking.

"Save the Last Dance for Me" - Words by DOC POMUS, Music by MORT SHUMAN

96 Bright latin groove (straight eighths)

Musical staff 97-99. Treble clef. Dynamics include *ff* and *f*. Features a triplet marking (3) and accents.

Musical staff 104. Treble clef. Dynamics include *ff* and *mp*. Features a slur and accents.

Musical staff 106. Treble clef. Dynamics include *mp*. Features a slur.

1st E♭ ALTO SAXOPHONE - 3

110



114



118



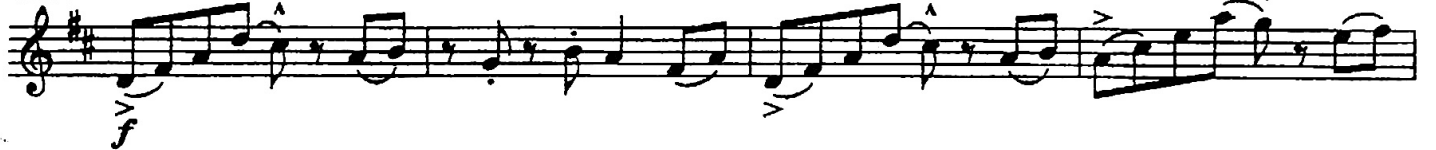
122




126



130



134



140



144



150



154

