

Inspired by traditional Hanukkah melodies "Ma'oz Tzur" and "The Dreidel Song"

# FANFARE FOR THE FESTIVAL OF LIGHTS

B $\flat$  Trumpet 1

Clearwater  
Concert Band

Setting by Evan VanDoren (ASCAP)

Joyous!  $\text{♩} = 156$

**3**  $\text{No}$  1081

RWS-2220-00

2  
*f* *fp*

7 8 9 10 11  
*f* *fp* *f*

12 15 16 17 18  
*mf*

19 21 22 23 24  
*f*

25 26 27 28 29  
*f*

30 31 32 33 34  
*f*

35 36 37 38 39 40  
*f*

41 43 Lyrical 45 47 49 In 2 51  
2 16 9

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68 Building (in 3)

*Solo*

Musical notation for measures 68-72. The key signature has one flat (B-flat). The music consists of a single melodic line with a dynamic range from *mf* to *f* and back to *mf*. Slurs are used over the notes in measures 69, 70, 71, and 72.

75 Resolute!

*Tutti*

Musical notation for measures 73-77. The key signature has one flat. The music features a melodic line with accents and a dynamic range from *f* to *fp*. Slurs are present over measures 74, 76, and 77.

Musical notation for measures 78-82. The key signature has one flat. The music features a melodic line with accents and a dynamic range from *f* to *fp*. Slurs are present over measures 80, 81, and 82.

83

4

Musical notation for measures 83-90. The key signature has one flat. Measure 83 contains a whole rest. Measures 87-90 feature a melodic line with accents and a dynamic range from *mf* to *f*. A 4/4 time signature change is indicated at the end of measure 90.

91 Glorious (in 2) ♩ = ♩ = 104

Musical notation for measures 91-95. The key signature has one flat. The music is in 4/4 time and features a melodic line with accents and a dynamic range from *ff* to *f*. Slurs are present over measures 92, 93, 94, and 95.

99 Spirited ♩ = 168

Musical notation for measures 96-99. The key signature has one flat. Measures 96-98 are in 4/4 time, and measure 99 is in 3/4 time. The music features a melodic line with accents and a dynamic range from *fp* to *ff*. A *rit.* marking is present above measure 97.

Musical notation for measures 100-104. The key signature has one flat. The music is in 4/4 time and features a melodic line with accents and a dynamic range from *ff* to *fp*. Slurs are present over measures 101, 102, 103, and 104.

Musical notation for measures 105-108. The key signature has one flat. The music is in 4/4 time and features a melodic line with accents and a dynamic range from *ff* to *f*. Slurs are present over measures 105, 106, 107, and 108.