

YOUNG PERSON'S GUIDE TO JOHN WILLIAMS

(Prologue From Hook • Hedwig's Theme • Theme From E.T. • Raiders March)

FLUTE

Clearwater
Concert Band

JOHN WILLIAMS
Arranged by JAY BOCOOK

"Prologue From Hook"
Leggiero

№ 1157

The musical score is written for a single flute part in treble clef, 12/8 time signature. It begins with a dynamic marking of *mf* and a *div.* (divisi) instruction. The first two staves show a continuous eighth-note accompaniment. The third staff introduces a melodic line with accents and a dynamic marking of *f*. The fourth staff continues the accompaniment with a dynamic marking of *mf*. The fifth staff features a melodic line starting at measure 17 with a dynamic marking of *f*. The sixth staff continues the melodic line, ending with a fermata and a dynamic marking of *f*. Measure numbers 12, 17, and 25 are indicated in boxes above the staves.

PROLOGUE FROM HOOK

From HOOK
JOHN WILLIAMS

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RAIDERS MARCH

From the Paramount Motion Picture RAIDERS OF THE LOST ARK

JOHN WILLIAMS

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THEME FROM E.T. (THE EXTRA-TERRESTRIAL)

From the Universal Picture E.T. (THE EXTRA-TERRESTRIAL)
JOHN WILLIAMS

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HEDWIG'S THEME

From the Motion Picture HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

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FLUTE

tr^b tr[#] tr 36 mf div.

41 f 3

ff fff

54 "Hedwig's Theme" Giocoso 8 62 8 2 mf

75 f fff

< sfz

85 "Theme From E.T." Misterioso mp

94 Allegro mf ff div.

FLUTE

Musical score for Flute, measures 100-134. The score is written on ten staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. Dynamic markings include *mf*, *f*, and *ff*. Performance instructions such as *rit.*, *div.*, and *fast turn* are present. Measure numbers 110, 121, and 134 are boxed. The key signature has one sharp (F#) and the time signature is 4/4.

FLUTE

"Raiders March"

149 March Tempo

Musical notation for measures 149-162. *mf*

Musical notation for measures 163-165.

Musical notation for measures 166-172. *f*

Musical notation for measures 173-176. *f*

Musical notation for measures 177-182.

Musical notation for measures 183-190. *ff*

Musical notation for measures 191-198.

Musical notation for measures 199-206.

Musical notation for measures 207-214.