

# Euphonium Three Choruses from "Eugene Onegin": 1137

trans. David Wagner

## I. Peasants' Chorus

Pyotr Ilyich Tchaikovsky

*J* = 46

**A**

*f*

10

**B**

*f*

17

**C** *J* = 80

*f*

26

**D** *Poco meno* *J* = 50

*Poco a poco accel.*

**E** *Rall. to new tempo*

33

*ff*

51

*f*

**F** *I.*

**G** *Tutti*

*mf*

57

**H**

*mf*

68

*f*

**I**

76

*ff*

81

Musical staff 81-85. The staff begins with a bass clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes. A box labeled 'J' is placed above the staff at measure 83. The text 'Buoyant & joyous fortissimo, but n' is written to the right of the staff. The dynamic marking 'ff' is placed below the staff at measure 84.

85

Musical staff 85-88. The staff continues the melodic line from the previous staff, featuring a variety of note values and rests.

89

Musical staff 89-94. The staff continues the melodic line. A box labeled 'K' is placed above the staff at measure 91. The staff ends with a double bar line.

95

Musical staff 95-100. The staff continues the melodic line. The text 'Molto rall.' is written above the staff at measure 97. The staff ends with a double bar line.