

From Warner Bros. Pictures' THE POLAR EXPRESS

Selections from THE POLAR EXPRESS

(The Polar Express • Hot Chocolate • Believe • Spirit of the Season)

BARITONE T.C.

Property of
Countryside High School
Music Department

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Energetic

2
mf

8
11 "The Polar Express"
mp < *mf* > *mp* < *mf* >

16
19
mf *mp* < *mf* > *mp* *mf*

26
27
mf *mp* < *mf* > *mp* *mf*

34
35
mf

42
43
2
(mf) *cresc.* < *f*

51
53
mf

59
65 Bright Swing (♩ + ♪ = ♩³)
3
mf

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69 "Hot Chocolate"

Musical staff for measures 69-76. The key signature is one sharp (F#). The music begins with a *mf* dynamic. The melody consists of eighth and quarter notes with slurs and accents.

Musical staff for measures 75-80. Measure 75 starts with a *mf* dynamic and a *Shouted whisper:* instruction. The lyrics "Hot choc-'late!" are written below the staff. The music features a mix of eighth and quarter notes.

Musical staff for measures 81-86. Measure 81 starts with a *mf* dynamic. The lyrics "Hot choc-'late!" are written below the staff. The music includes a *Shout:* instruction and a five-measure rest.

Musical staff for measures 91-97. Measure 91 starts with a *f* dynamic. The music features a series of eighth notes with accents and slurs.

Musical staff for measures 98-104. The music continues with eighth and quarter notes, including slurs and accents.

Musical staff for measures 104-111. Measure 104 starts with a *Shout:* instruction and a *f* dynamic. The lyrics "Hot choc-'late!" are written below the staff. The music includes a two-measure rest.

Musical staff for measures 112-117. Measure 112 starts with a *Shout:* instruction. The lyrics "Hot choc-o - late!" are written below the staff. The music includes a two-measure rest and a six-measure rest.

Musical staff for measures 124-130. Measure 124 starts with a *f* dynamic. The lyrics "choc-o - late!" are written below the staff. The music features eighth notes with slurs and accents.

Musical staff for measures 130-139. Measure 130 starts with a *f* dynamic. The lyrics "Hot choc-'late!" are written below the staff. The music includes a three-measure rest and a *Shout:* instruction.

Musical staff for measures 138-144. Measure 138 starts with a *ff* dynamic. The lyrics "Hot choc-'late!" are written below the staff. The music includes a *rit.* instruction and a *Solo* instruction. The piece concludes with a *mp* dynamic.

