

March
U.S. FIELD ARTILLERY

(1917)

Solo or 1st B♭ Clarinet

JOHN PHILIP SOUSA

Lieut. U.S.N.R.F.

arr. by M.L. Lake

March Tempo.

The musical score is written for a Solo or 1st B♭ Clarinet in 2/4 time, featuring a key signature of two flats (B♭ and E♭). The piece begins with a dynamic of *ff* and includes various dynamic markings such as *[f]*, *mf*, *fz*, and *[>mf]*. The score is divided into measures, with measure numbers 7, 15, 23, 30, 37, 47, 54, and 61 indicated. A **TRIO.** section begins at measure 54. The score includes first and second endings at measure 47, with the second ending marked as *[lower notes]*. The piece concludes with a final dynamic of *mf*.

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Solo or 1st B♭ Clarinet

68

74

81

[mp] *f* *cresc.*

88

[ff] [mp] *cresc.* [ff] [mp]

94

cresc. [ff]

102

ff

110

117

124

131