

# The Best of Final Fantasy VII

for Pamela Tabangura

Nobuo Uematsu / Arr. by Arnold Morrison

Clar 3

6 7 8 9 10 11 12 13 14 15 16

17 18 *f* 19 20 21 22 23 *decresc* 24 *mf*

25 *decresc* 26 27 28 29 30 31

32 33 34 35 36-43 8 44 45 46

47 48 49 50 51 52-53 2 54 55 56-57 2

58 59 60-61 2 62 63 64 65 66 67

68 G.P. 69-92 24 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107

108 109 110-116 7 117 118 119

120 121 122 123 124

125 126 127 128 129

130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149 150

*pp* *mf* *p*

5/4

Detailed description: This is a musical score for Clarinet 3, spanning measures 6 to 150. The score is written in treble clef with a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *f*, *decresc*, *mf*, *pp*, and *mf*. There are also performance instructions like *G.P.* (Grave Performance) and *mf*. The score includes several multi-measure rests: 8 measures (measures 36-43), 2 measures (measures 52-53 and 56-57), 24 measures (measures 69-92), and 7 measures (measures 110-116). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 147. The piece concludes with a 5/4 time signature at measure 150.

151 - 154 4 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 - 180 12 181 182 *simil* 183

184 185 186 187 *marcat*

188 189 190 191 *as before*

192 193 194

195 196 197 198

199 200 201 202 203

204 205 206 207 208 209

210 211 212 213 214 215

216 217 218 219 220 221 222

223 - 233 11 234 235 236 *simil* 237

238 239 240 241 242

243 244 245 246 247

248 249 250 251 252 253

254 255 256 257 258 259 260 261 262 263 264 265

266 267 268 269 270 271 272 273 274 275 276 G.P

277 - 279 3 280 281 *legato* 282 283 284 285 286

287 288 289 290 291 292 293 *mp* 294

295 296 297 *legato* 298 299 300 301 302

303 304 305 306 307 308 - 314 7 315 *mp*

316 317 318 319 320

321 322 323 324

325 *simile* 326 327 328