

The Best of Final Fantasy VII

for Pamela Tabangcura

Nobuo Uematsu / Arr. by Arnold Morrison

Alto Clarinet

6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

64 65 66 67 68 69-92 93 94 95 96 97

98 99 100 101 102 103 104 105 106 107 108 109

110-116 7 117 118 119 120 121 122 123 124

125 126 127 128 129 130 131 132

133 134 135 136 137 138 139 140 141 142

143 144 145 146 147 148 149 150 151 152

f *mf* *decresc* *decresc* *G.P.* *pp* *p* *diminuendo*

24

4/4

5/4

Detailed description: This is a musical score for Alto Clarinet, consisting of 152 measures. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one flat (Bb). The first system (measures 6-15) features a melodic line with a dynamic marking of *f* and a *decresc* instruction. The second system (measures 16-35) continues the melody with a dynamic marking of *mf* and another *decresc* instruction. The third system (measures 36-43) shows the melody with various accidentals. The fourth system (measures 44-51) consists of a rhythmic pattern of eighth notes. The fifth system (measures 52-57) continues this rhythmic pattern. The sixth system (measures 58-63) features a melodic line with various accidentals. The seventh system (measures 64-97) includes a section marked *G.P.* (Grave) and a tempo change to 24. The eighth system (measures 98-109) features a melodic line with a dynamic marking of *pp*. The ninth system (measures 110-124) includes a section marked 7 and a dynamic marking of *mf*. The tenth system (measures 125-142) continues the melodic line with a dynamic marking of *p*. The eleventh system (measures 143-152) concludes the piece with a dynamic marking of *diminuendo* and a key signature change to one sharp (F#).

153 - 154 **2** 155 156 157 158

159 160 161 162 163

164 165 166 167 168

169 170 171 172 173

174 175 176 177 178

179 180 181 182 *simil*

183 184 185 186 187 *marcat*

188 189 190 191 *as before*

192 193 194 195

196 197 198 199 200

201 202 203 204 205

206 207 208 209 210

211 212 213 214 215

216 217 218 219 220

221 222 223 - 234 12 235 236 237 238

239 240 241 242 243 244 245 246 247

248 249 - 250 2 251 252 253 254 255 256 257

258 259 260 261 262 263 264 265 266

267 268 269 270 271

272 273 274 275 276 G.P

277 - 279 3 280 281 *legato* 282 283 284 285 286 - 289 4 290

291 292 293 294 295 296 297 *legato* 298

299 300 301 302 303 304

305 306 307 308 - 314 7 315 316

317 318 319 320 321 322

323 324 325 326 327 328