

From Warner Bros. Pictures' THE POLAR EXPRESS

# Selections from THE POLAR EXPRESS

(The Polar Express • Hot Chocolate • Believe • Spirit of the Season)

E♭ ALTO SAXOPHONE 1

Property of  
Countryside High School  
Music Department

Words and Music by  
GLEN BALLARD and ALAN SILVESTRI  
Band and String Arrangements by PAUL MURTHA  
Choral Arrangement by AUDREY SNYDER

Energetic

11 "The Polar Express"

The musical score is written for E♭ Alto Saxophone 1 and consists of several staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff starts with a 6-measure rest, followed by notes with dynamics *mf* and *fp*. A box containing the number 11 is placed above the staff, with the title "The Polar Express" to its right. Subsequent staves are marked with measure numbers 15, 24, 31, 40, 47, and 55. A key signature change to one sharp (F#) occurs at measure 47, indicated by a sharp sign in a circle. Dynamics include *mf*, *fp*, *cresc.*, and *f*. A 3-measure rest is shown at measure 31. A box with the number 65 is placed above the staff at measure 63, with the title "Bright Swing" and a rhythmic notation  $(\text{quarter note} + \text{quarter note} = \text{quarter note} \text{ triplet})$  to its right. Another box with the number 69 is placed above the staff at measure 69, with the title "Hot Chocolate". The score concludes with a 71-measure rest, followed by notes with the instruction "Shouted whisper:" and the lyrics "Hot choc-'late!".

Copyright © 2004 Joblana Music, Universal Music Corp., Hazen Music and Arlovol Music  
This arrangement Copyright © 2016 Joblana Music, Universal Music Corp., Hazen Music and Arlovol Music  
All Rights on behalf of Joblana Music Administered by Sony/ATV Music Publishing LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
All Rights on behalf of Hazen Music Administered by Universal Music Corp.  
All Rights on behalf of Arlovol Music Administered by Penny Farthing Music c/o The Bicycle Music Company  
International Copyright Secured All Rights Reserved

04004667

Selections from The Polar Express - 1

Audio Demo  
YouTube.com  
Search: HL04004667

E♭ ALTO SAXOPHONE 1

77



Musical staff 77-82. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with slurs and accents.

83

85

Shout: *Soli*

Hot choc-'late!



Musical staff 83-88. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *mp*, and performance instructions *Shout:* and *Soli*. The lyrics "Hot choc-'late!" are written below the staff.

89

93

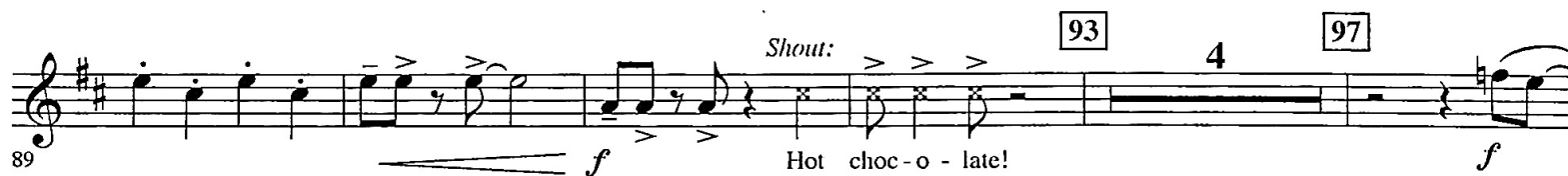
97

4

Shout:

Hot choc-o - late!

*f*



Musical staff 89-98. Treble clef, key signature of two sharps. Includes dynamic markings *f* and *mp*, and performance instructions *Shout:*. The lyrics "Hot choc-o - late!" are written below the staff. A measure rest of 4 is indicated above the staff.

98



Musical staff 98-103. Treble clef, key signature of two sharps. The staff contains a sequence of eighth and quarter notes with slurs and accents.

104

105

2



Musical staff 104-110. Treble clef, key signature of two sharps. Includes a measure rest of 2 above the staff.

111

117

Shout:

Hot choc-o - late!

*mp*



Musical staff 111-116. Treble clef, key signature of two sharps. Includes dynamic markings *mp* and *f*, and performance instructions *Shout:*. The lyrics "Hot choc-o - late!" are written below the staff. A measure rest of 2 is indicated above the staff.

118

Shout:

Hot choc-o - late!



Musical staff 118-124. Treble clef, key signature of two sharps. Includes performance instructions *Shout:*. The lyrics "Hot choc-o - late!" are written below the staff.

125

*f*



Musical staff 125-130. Treble clef, key signature of two sharps. Includes dynamic marking *f*.

131

*p* *mf* *f* *sfz*



Musical staff 131-136. Treble clef, key signature of two sharps. Includes dynamic markings *p*, *mf*, *f*, and *sfz*.

137

Shout:

Hot choc-'late!

*ff* *rit.*

140 Ballad

4

144 "Believe"

8



Musical staff 137-144. Treble clef, key signature of two sharps. Includes performance instructions *Shout:*, dynamic markings *ff* and *rit.*, and section markers for "Ballad" (4 measures) and "Believe" (8 measures). The lyrics "Hot choc-'late!" are written below the staff.

E♭ ALTO SAXOPHONE 1

152 *Solo*  
*mf*

160 *End Solo*

159

164 *All*  
*f*

168

170

174 *mf* *rit.*

180 Festive and Jubilant  
*f*

186 "Spirit of the Season"  
*mf*

192 *f*

196 *mf*

198 *f*

201

204 *mp* *mf*

207

210 *mf* *f*

213

217 *fp* *ff* *sfz*