

CHARIOTS OF FIRE (Suite)

by VANGELIS
Arranged by Bob Lowden

1st Flute (Piccolo)

Slowly

11 "Chariots of Fire" (Main Title)

-Picc.

Musical notation for measures 9-11. Measure 9 starts with a fermata. Measures 10-11 feature a melodic line with triplets and a dynamic marking of *mf*.

Musical notation for measures 12-18. The melodic line continues with triplets and a dynamic marking of *mf*.

19 + Picc.

Fl.
Picc.

Musical notation for measures 19-26. The flute/piccolo part is written in a higher register. Dynamic marking is *mf*.

27

unis.

Musical notation for measures 27-38. The part is written in a lower register. Dynamic marking is *f*.

Fl.
Picc.

Musical notation for measures 39-46. The flute/piccolo part is written in a higher register. Dynamic marking is *f*.

39 Freely

8

Musical notation for measures 47-46. The part is written in a lower register. Dynamic marking is *f*.

"Five Circles" *poco rit.*

47 Slowly

-Picc.

Musical notation for measures 47-54. The flute/piccolo part is written in a higher register. Dynamic marking is *mp*.

55 Faster

(- Picc.)

Musical notation for measures 55-62. The flute/piccolo part is written in a higher register. Dynamic marking is *mp*.

accel.

1st Flute (Piccolo)

63 (-Picc.)

mf

Fl.
Picc.

75 Slower

- Picc.

poco rit.

mp

Fl.
Picc.

f

83

mf

f

- Picc.

Freely

mp

poco accel.

f

poco rit.

91 Slowly

no vib.

95

"Abraham's Theme"

Fl.
Picc.

p < mf > p < mf > p

103

mf

p

111

-Picc.

Fl.

Picc.

mf

f

1st Flute (Piccolo)

- Picc.

"Eric's Theme"

121

-Picc. both times
Flute 2nd time only!

mf

mf

mf

1.

2.

130

(- Picc.)

f

mf

138

Fl.

Picc.

f

unis.

Fl.

Picc.

unis.

146

Fl.

Picc.

156

A little faster

poco accel.

Fl.

Picc.

f

poco rit.